

# NEWS RELEASE

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## Adkins Arboretum Offers Cyanotype Workshop July 16

A technique from early days of photography, cyanotype uses the sun to develop a natural emulsion into a vivid blue image that can be further toned and manipulated. Join Adkins Arboretum artist-in-residence Liz Donadio to learn about the Arboretum's varieties of native plant species and to make your own prints at a [cyanotype workshop](#) on Sat., July 16.



*"Dicksonia, Page 7-8," a cyanotype from digital negative by Adkins Arboretum artist-in-residence Liz Donadio. The Baltimore-based photographer will teach a cyanotype workshop at the Arboretum on Sat., July 16.*

Participants will use botanical specimens from around the grounds to make unique images that represent the variety of plant life cultivated at the Arboretum. The workshop runs from noon to 3 p.m. and is \$45 for Arboretum members, \$60 for non-members. Advance registration is required at [adkinsarboretum.org](#).

Donadio is a Baltimore-based photographer who has been working at the Arboretum since 2018 to create a visual study of the ecology and landscape, over time and throughout changing seasons. Using alternative and camera-less photographic processes, combined with digital techniques, she creates multi-faceted images that are unpredictable and mysterious, much like the natural world itself.

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*Adkins Arboretum is a 400-acre native garden and preserve at the headwaters of the Tuckahoe Creek in Caroline County. For more information, visit [adkinsarboretum.org](#) or call 410-634-2847, ext. 0.*

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