EVENTS AT A GLANCE

**FALL 2018 CALENDAR**

<table>
<thead>
<tr>
<th>Day</th>
<th>Event Description</th>
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<tbody>
<tr>
<td>Sunday</td>
<td>Free admission!</td>
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<tr>
<td>Thursday</td>
<td>Fall Open House &amp; Native Plant Sale</td>
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<td>Saturday</td>
<td>Smithsonian Museum Day</td>
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<td>Saturday</td>
<td>Magic in the Meadow</td>
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<td>Saturday</td>
<td>‘Celebrating Native’ Fall Garden Tour</td>
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<td>Saturday</td>
<td>Fairyfest</td>
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<td>Saturday</td>
<td>Wreath Sale &amp; Holiday Open House</td>
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<td>Saturday</td>
<td>A Longwood Christmas bus trip</td>
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**PLANT OF THE WEEK**

- **September 2018**
  - **Euonymous americana**
  - **December 2018**
  - **Ageratum coelestinum**
  - **Partridgeberry**

**HOMESCHOOL PROGRAM**

- **Nature Preschool**
  - 10–11:15 a.m.
  - 1–2:30 p.m.

**FALL GARDEN TOUR**

- **October 2018**
  - **Botanical Drawing I**
  - **Botanical Drawing II**

**ART EXHIBITS**

Eastern photographer Matthew Moore will exhibit works from his Terra Incognita series in the Visitor’s Center throughout September 29. Shot while he was an artist-in-residence at the Joshua Tree Highlands Art program in Joshua Tree, CA, his striking photographs explore the beauty of the desert landscape and the paradoxical ways humans interact with it. Used as a training ground for soldiers bound for Iraq and Afghanistan, its stark and stunning topography also draws artists looking for inspiration and others seeking retreat from the pressure of our current cultures. There will be a reception to meet the artist on Saturday, August 18 from 3 to 5 p.m.

At a mere six inches square, Diane Dubois Mullaly’s paintings of flowers are like tiny bursts of energy. For her show Light and Life, on view in the Visitor’s Center October 2 to December 1, this artist wove her love of the Arboretum day after day throughout the year to paint oil landscapes, capturing intimate glimpses of its landscapes from its wetlands and nearby meadows to its forested paths. Her paintings are flooded with light and surprising color, and there’s a palpable physical energy created by the limby movement of her palette knife as she translated the paint on, sometimes scraping it back, sometimes adding layers on top. There will be a reception to meet the artist on Saturday, October 20 from 3 to 5 p.m.

Stylistically elegant, the watercolors and oil paintings by Diane Dubois Mullaly in “Terra Incognita” photograph vivid and exquisite scenes from her show Small Worlds, on view in the Visitor’s Center through February 2, as small worlds. For her show, she printed gentle, plant-based watercolors and watercolor paintings onto softly textured paper. Some are digitally printed, while others are hand-painting, but each one is a meditation on discovering the beauty of plants. There will be a reception to meet the artist on Saturday, December 1 from 1 to 3 p.m.

For more information, visit adkinsarboretum.org or call 410-634-2847.
Friday, October 3, 1–4 p.m. Free for members/free with $5 admission for non-members. Meet in the Visitor Center for an introduction to Monarch tagging.

Family Bee Workshop
Saturday, October 27, 1–3 p.m. Free. Participate in the Maryland State STEM Festival with this family-friendly program. Learn what a bee is and that it is a completely unique and important part of our ecosystem. Participants will see a real working bee hive, and then in the workshop, they will learn about bees and how to create a bee habitat for your backyard. Recommended for children 5 and older.

How to Speak About Climate Change
Wednesday, October 31, 1–4 p.m. Free for members/free with $5 admission for non-members. Light refreshments will be served. This introductory workshop is designed to help you learn to speak about climate change in a way that is understandable, engaging, and effective.

Wetland Rangers
Wednesday, November 7, 7:30–8:45 p.m. Fee: $125 members/$155 non-members. Thursday & Friday, October 4 & 5, 10 a.m.–3:30 p.m. Fee: $145 members/$175 non-members. 9:30 a.m.–12:30 p.m. Fee: $65 members/$80 non-members. November 9, 9:30–12:30 p.m. Fee: $65 members/$80 non-members. We’ll use a collection of evergreen and other leaves to create beautiful watercolor wreaths. We’ll cover the basics of letterpress printing on a tabletop platen press. We’ll print your own labels and stationery and customize them as you like.

New Year’s Day Walking Tour
Saturday, January 1, 10-11:30 a.m. Fee: $65 members/$80 non-members. We’ll celebrate the new year with a walk through a woodland area full of birds and wildlife.

Second Saturday at the Arboretum
Saturday, November 3, 9:30 a.m.–noon. Fee: $25 members/$35 non-members. We’ll explore the Arboretum meadows and gardens for a second Saturday at the Arboretum tour.

Birdwalk
Sunday, December 16, 8:30–10:30 a.m. Fee: $45 members/$60 non-members. Join Margan Glover for a birdwalk through the woodland, meadows, and wetlands. All ages are welcome.

Frolics in the Forest
Sunday, December 16, 10–12 p.m. Fee: $65 members/$80 non-members. We’ll use a collection of evergreen and other leaves to create beautiful watercolor wreaths. We’ll cover the basics of letterpress printing on a tabletop platen press. We’ll print your own labels and stationery and customize them as you like.

Snow Day Stocking Cap Workshop
Saturday, December 15, 1–3 p.m. Fee: $145 members/$175 non-members. We’ll teach you how to pull out the appropriate threads and embellishments and to create your own winter wonderland stocking cap. Materials list will be provided with registration confirmation.

WOODLAND ARCHITECTURE
Sunday, November 18, 9:30–12 noon. Fee: $125 members/$155 non-members. We’ll cover the basics of letterpress printing on a tabletop platen press. We’ll print your own labels and stationery and customize them as you like.

WINTER SOLSTICE WALK AND CONCERT
Tuesday, December 26, 5:30–7:30 p.m. Fee: $35 members/$40 non-members. Join Lauren Giordano for a winter walk and concert at Adkins Arboretum. We’ll weave a meandering path through the woodland, meadows, and wetlands, and along the Blockston Branch. A highlight will be the beautiful winter solstice landscape—one that supports all kinds of life, from healthy adult trees to young seedlings and plants. This year’s focus is on the process of the day and the journey of transforming a paper from seed to story.