NEWS RELEASE

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See Nature Through an Artist's Eye at Plein Air Adkins November 5

Leonardo Da Vinci said, "The artist sees what others only catch a glimpse of." This describes well what makes artists painting outdoors in the open, en plein air, fascinating to watch. Where an observer may only see a glimpse of a landscape, an artist sees light and atmosphere, shape and color, subject and form, all combining in a blaze of inspiration that beckons the artist to capture it in paint.

Sat., Nov. 5 offers a rare opportunity to see nature through a painter's eyes during the inaugural Plein Air Adkins. Artists from across the region will congregate to paint en plein air from 10 a.m. until 12:30 p.m. During that time, the public is invited to explore the Arboretum's paths and trails to see the artists and watch them paint. This event is unique in that it takes place in autumn amid a beautiful native Eastern Shore landscape with miles of paths through wetlands, meadows and woodlands, rather than in a town or at a marina.



"Majesty in Red," plein air painting by Diane DuBois Mullaly

Each artist will start with a blank canvas or panel. The vista they choose to paint will be right before the observer's eyes. When the artists finish painting, their work will be for sale and shown on their easels behind the Visitor's Center from 1 to 3 p.m. Five award winners will be selected by judge Bernard J. Dellario, a painter and instructor who exhibits widely across the Maryland Eastern Shore and Washington, D.C., regions. In choosing an award-winning painting, Dellario says, "I look for a good, solid design that shows the artist's command of their material. Also something that surprises me, piques my interest."

While the public enjoys the art during the exhibit and sale, Fine Times will provide live music, Pete's PeteZa will sell breakfast and lunch fare starting at 9 a.m. and Blue Monkey Tacos will be on site to sell food beginning at 11 a.m.

Participating artists include Diane DuBois Mullaly, Madeline Patsel, Nancy Lorentz, Stacy Sass, Debra Sorenson, Amanda Milliner, Patti Connell, Rhonda Ford, Gail Stern, Catherine Renzi, Russell Reno, Brian McKenna, Lynn Lewis, Cathy Cole, Carol Cowie, Nancy Fine, Maggii Sarfaty, Pamela Chase, Ed Lewandowski, Alison Barry and Ann Harlan. **Artists may register up to and including the day of the event.**

Painter Debra Sorenson of Crisfield considers herself an interpreter rather than a recorder of a scene: "For me, painting is a way to solve the problem of how to engage someone I've never met and introduce her to the scene that I was drawn to. The problem to be solved is that I have a small two-dimensional panel as my tool to explain a limitless view, complete with weather, light changes, bugs, beauty, even danger. So I push the subject material, I edit, I add color, contrast, softness...whatever I need to use to get the viewer into my world."

And it is indeed a fascinating world. Don't miss the experience of seeing nature through a painter's eyes at Plein Air Adkins. There's none other like it!

Observing Plein Air Adkins is free for Arboretum members and \$5 (the price of Adkins admission) for non-members. Artists may register up to and on the day of the event for a \$10 fee. Advance registration is appreciated at adkinsarboretum.org.

Plein Air Adkins is sponsored in part by Choptank Electric Cooperative.

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Adkins Arboretum is a 400-acre native garden and preserve at the headwaters of the Tuckahoe Creek in Caroline County. For more information, visit adkinsarboretum.org or call 410-634-2847, ext. 0.

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