

# ADKINS ARBORETUM NATIVE SEED

ADKINS ARBORETUM, A 400-ACRE NATIVE GARDEN AND PRESERVE, PROMOTES THE CONSERVATION AND RESTORATION OF THE CHESAPEAKE REGION'S NATIVE LANDSCAPES.



Volume 17, Number 3  
Fall 2012

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# BACKYARD

By Robyn Affron, Visitor Services Coordinator,  
Certified Professional Horticulturist

# Garden Farming



This year, Adkins Arboretum has offered several programs on backyard hobby farming—a growing trend in gardening, whether you have a small backyard or a large area to raise hens for fresh eggs. I have five hens in a quarter-acre garden, and they have plenty of room to roam. At a recent book signing and talk at the Arboretum, Jessi Bloom, author of *Free-Range Chicken Gardens*, spoke of how raising chickens provides her with organic and aerated soil to nourish her ornamental and vegetable gardens.

As part of its mission, the Arboretum inspires the adoption of land stewardship practices for a healthier and more beautiful world. Backyard

garden farming uses the land to nurture a small flock of chickens that aerate and fertilize the soil and control pests such as ants, ticks, and crickets, simply by eating them. In addition, they require only grain, water, and calcium to produce their eggs and a coop to keep them safe from nighttime predators. Chickens enjoy the outdoors, basking in the sun, relaxing in a dust bath, and preening their feathers as free-range animals. One Plymouth Barred Rock hen will lay an egg a day during the spring and summer, for an average of 200 eggs a year! Pure joy comes from watching chickens use the land with purpose, and it is certainly a healthier way to raise our food sources.

(continued on page 5)

# The Campaign to Build a Green Legacy: An Update

Dear Friends and Supporters,

If you visited the Arboretum this summer, you have had the chance to see the transformation that is underway at the entrance to the Arboretum's 400 acres of forest, meadow, and wetland. Construction of the Native Garden Gateway, which is part of the larger *Campaign to Build a Green Legacy*, is taking shape!

Concrete curbs and walkways have been removed for additional native plantings. A new entrance sign will soon be installed, and new plantings will provide visitors a glimpse of the native splendor that awaits them inside. These long-anticipated enhancements to the Arboretum's entryway will include the planting of more than 2,000 sumacs along with thousands of native grasses.

When you visit this fall, you'll also find expanded gardens and widened paths in the Native Garden along the banks of the Visitor's Center wetland. New plant identification signage will further enhance the gardens as teaching gardens and as an important resource for Arboretum members and visitors.

The bridges at the entrance will be newly decked and boast new railings, ensuring a steady foot as you cross the wetland while enjoying the chorus of frogs and birds that inhabit this favorite spot.

While many of these changes are aesthetic and celebrate the beauty of native plants, other changes will improve accessibility. A new handicap-accessible circular drive and parking area will augment the secondary, service driveway, renamed the South

Drive, and provide easy access to the Visitor's Center patio and the entrance to the woodland paths. This portion of the project will also demonstrate the use of a permeable paving system, an important environmental goal for both the Arboretum and the Chesapeake Bay region.

With this first phase of the Native Garden Gateway work slated to be completed by the end of October, the Arboretum Board of Trustees has turned its attention to fulfilling its mission of demonstrating land stewardship practices. At its July 17 meeting, the Board unanimously embraced a modified building project that is realistic and well suited to meeting the education goals of the Arboretum.

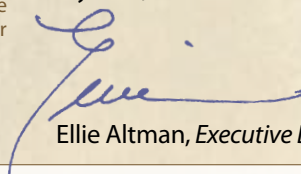
*"A transformation is underway... all part of the larger Campaign to Build a Green Legacy"*

This revised design for the W. Flaccus and Ruth Stifel Center at Adkins Arboretum includes the new Caroline Pavilion, the Van Dyke Classroom and Resource Center, the Marion Price Art Gallery for nature-inspired art, and a new "open-air" outdoor classroom. The board also committed to completing the entire Native Garden Gateway Project, including removing the asphalt parking lot and replacing it with permeable parking areas, vegetated swales, an events green, and beautiful new native gardens.

We are grateful to the hundreds of Arboretum members, friends, and businesses, as well as the Maryland Capital Bond Bill Authority, the Maryland Heritage Area Authority, Grayce B. Kerr Fund, Marcia Brady Tucker Foundation, John Ben Snow Memorial Trust, Van Dyke Family Foundation, Chesapeake Bay Trust, and the National Fish and Wildlife Foundation, who through their generous support have made possible the initial entranceway improvements and design work on the new Arboretum Center.

Fundraising for the *Campaign to Build a Green Legacy* continues. To learn more about the Campaign and how you can help, please contact Kate Rattie, Director of Advancement and Planning, at 410-634-2847, ext. 33 or [krattie@adkinsarboretum.org](mailto:krattie@adkinsarboretum.org).

My best,



Ellie Altman, Executive Director



The Arboretum Board of Trustees surveyed the construction work underway at the Arboretum's main entrance in early July. Back row, left to right, are Campaign Chair Pat Bowell, Treasurer Henry Brandt, Secretary Margaret Worrall, Nancy Jane Reed, Building Committee Chair Alan Visintainer, Larry Blount, and Greg Williams. Front row, left to right, are Mary Jo Kubeluis, Judy Van Dyke, President Sydney Doehler, and Executive Director Ellie Altman.

Adkins Arboretum is operated by the not-for-profit Adkins Arboretum, Ltd. under a 50-year lease from the Maryland Department of Natural Resources.

Adkins Arboretum, a 400-acre native garden and preserve, fosters the adoption of land stewardship practices for a healthier and more beautiful world.

*Native Seed* is published by Adkins Arboretum three times a year.

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#### HOURS

10 a.m. to 4 p.m. daily except Thanksgiving and Christmas

#### ADMISSION

\$5 for adults  
\$2 for students ages 6–18  
free to children 5 and under  
Admission is free for members.

#### BOARD OF TRUSTEES

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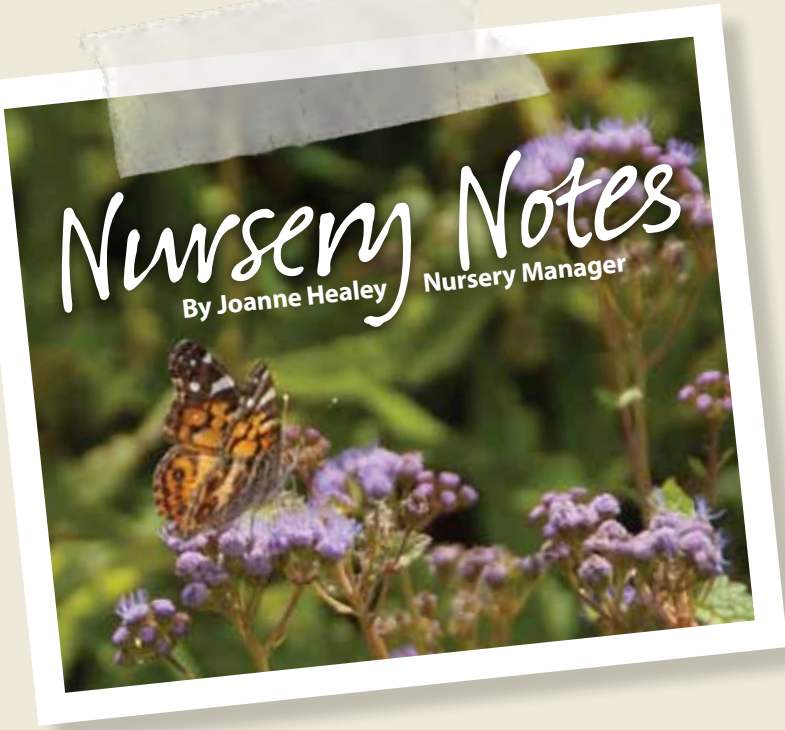
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Illustrations by Barbara Bryan



This September 14, 15, and 16, for the first time since its inception 17 years ago, the fall native plant sale will be held at the Arboretum's Native Plant Nursery. All these years, the entire nursery has been packed up, moved ¼ mile up the road to the Visitor's Center for the sale, and moved back again a few weeks later.

Holding the sale at the Nursery presents an excellent opportunity for members to see the retail Nursery operation first hand. Since the Nursery is off the beaten path, many visitors don't even know it exists. This little oasis is tucked away off the southern edge of the South Meadow Loop, only a 10-minute walk from the Visitor's Center (unless you take time to visit the Arboretum's goats along the way). It is accessible by car through the Nursery/Service Entrance on Eveland Road (see map below).

This fall's sale will be stocked with favorites for their late season flowers: plenty of goldenrods and asters, sweetspire (*Itea*) and black gum (*Nyssa*) for spectacular autumn foliage, and, of course, the white oak (*Quercus alba*), Adkins Arboretum's Native Tree of the Year. For the third year, the sale will feature a wonderful honeybee display by Alton Hooper, as well as Nursery tours, gift shop and bookstore items, a used book sale, and refreshments. Another highlight is a display of the journey of a plant, from collected seed to a sellable plant, created by Arboretum docent Roger Tilden.

**The Members-only sale day will be Friday, September 14 from 10 a.m. to 4 p.m.**

**Public sale days are Saturday and Sunday, September 15 and 16, 10 a.m. to 4 p.m.**

The Nursery entrance is on Eveland Road (the same road where the Arboretum's main entrance is located), directly across from the Harrington's Nursery sign. Once inside the gate, take the left fork and follow the signs to the Native Plant Nursery. Park on the field behind the Children's Garden. There will be signs to guide you to the Nursery and to the exit along the South Meadow. 🍃

*(Backyard Gardening continued from pg. 1)*

Stewarding the land by growing fresh fruits, vegetables, and herbs in our own backyards is the very definition of planting local and growing local. We can share our harvests with our neighbors, friends, and coworkers, exchange items, and supplement our needs with fresh foods from our local farmers market, which fosters community engagement and a means to be in touch with local farmers who produce fresh food. Most of all, I think it is fun to visit the market in my community of Chestertown on Saturday mornings. I enjoy seeing friends and neighbors in addition to stocking up on fresh fruits and vegetables...and perhaps even some fresh-baked bread or pie as well!

The backyard garden farm also encourages composting of straw, manure, and extra leaf litter. Vermicomposting, the process of using worms to compost organic materials, is great for eggshells, coffee grounds, and kitchen scraps. Collecting roof runoff in rain barrels and using it to water garden plants filters the water before it reaches the Chesapeake Bay.

Planting native plants in lieu of lawn results in less mowing and also encourages the filtering of rainwater runoff.

Backyard beekeeping is a way to restore pollinator populations and enjoy local honey that contains nectar from local plants. Planting gardens with indigenous plants that attract butterflies and beneficial insects helps to strengthen the circle of life for native songbirds that primarily eat insects, as well as baby birds that depend wholly on insects for their nourishment until they fledge.

Starting just one of these backyard practices will help to create a healthier and more beautiful world. We can all make a difference, one new practice at a time. 🍃



# Magic in the Meadow

Saturday, September 29, 2012



## THANKS TO OUR 2012 CORPORATE SPONSORS



CNB is the lead sponsor for the fifth annual Magic in the Meadow gala fundraiser. Pictured are CNB President Win Trice and Arboretum Executive Director Ellie Altman.

### Green Legacy Sponsor



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Make plans to be dined and wined for a great cause at this year's Magic in the Meadow on Saturday, September 29. Members and guests who gather under the twinkle-lit tent in the South Meadow will enjoy an elegant yet relaxed evening that includes fresh local fare prepared by PeachBlossoms, delicious wines, and the music of B Natural of Chestertown, featuring Pres Harding on guitar and a special appearance by renowned pianist Joe Holt.

Celebrating the natural beauty of the Arboretum's 400 acres of meadows, forests, and native gardens, Magic in the Meadow raises funds to support the Arboretum's education and conservation programs. The live and silent auctions, spearheaded by Greg Williams and his committee, will include exciting travel packages, an exclusive collection of wines, and local dining experiences, as well as unique art, jewelry, clothing, and collectibles.

New to this year's live auction is the "Trustees' Choice," featuring more than two dozen favorite wines selected by the Arboretum's Trustees.

Trips for two including all accommodations and round-trip airfare to South Africa, England, and Argentina are just a few of the vacation packages up for bid during the live auction. The silent auction will feature popular favorites as well as unusual new offerings, including:

- Private dog training session with national award-winning trainer Jeannette Hutchison of BayBriar Kennels
- Stunning Winding River women's jacket, Dona Sorce hand-dyed scarf, and pendant set
- Private wine tasting for ten by Philip Bernot of Wishing Well Liquors
- Ceramic art piece and pottery lessons for two by Paul Aspell
- Hand-turned wooden bowls by Scott Beatty
- Hand-painted rain barrels by Irene Aspell
- Unique jewelry by Sue Stockman and Wyeld Women Designs

## Tickets Now Available

Individual tickets are \$125 per person (\$75 per ticket is tax deductible), with tables of ten available for reservation. To purchase tickets online, visit [magicinthemeadow.org](http://magicinthemeadow.org).

To order by phone or for more information about being a table benefactor or event sponsor, please call Meg Gallagher at **410-634-2847, ext. 23**, or send e-mail to [mgallagher@adkinsarboretum.org](mailto:mgallagher@adkinsarboretum.org).

# Magic in the Meadow LIVE AUCTION

## Magnificent Travel Venues and Wonderful Local Dining

### WASHINGTON STATE WINE COUNTRY



Welcome to the magnificent Northwest! Located in Randle, Washington, this private vacation cabin has modern comforts in a cozy, rustic setting. It is located less than an hour from the beautiful Mt. Rainier National Park, home of the spectacular Paradise, one of the most stunning

locations in all of the national park system. Adventures include great fishing, hiking and skiing or a visit to Yakima Valley Wine Country. A trip to the vineyards in Willamette or Walla Walla, the “new Napa Valley,” will round out your wine country experience. Each evening back at the cabin, you can relax and enjoy a glass of wine next to the outdoor fireplace as you recall the day’s fantastic travels. This seven-day, six-night trip for two includes round trip airfare to Seattle.

### LONDON’S CHELSEA FLOWER SHOW AND THE COUNTRYSIDE OF ENGLAND

A rare opportunity to attend one of the world’s most famous garden shows—the Chelsea Flower Show in London. Of all the flower and garden shows in the world, there is only one “Chelsea,” and our winners get to go this season! You’ll also have plenty of time to explore the beautiful and historic English countryside. This seven-day, six-night trip for two includes round-trip air and deluxe hotel accommodations in London and in the English countryside.

**BON APPETIT IN PARIS!** All that’s great about Paris is yours for the bidding at this year’s Magic in the Meadow. From warm croissants for breakfast to romantic gourmet dinners, your taste buds will dance with joy all day long. Add the Cordon Bleu Cooking School, visits to the gardens at Versailles, and incredible shopping, and you have the perfect recipe for “joie de vivre” in Paris, the City of Lights! This seven-day, six-night trip for two also includes round-trip air and deluxe hotel accommodations in exciting and beautiful Paris.



### ITALY’S BREATHTAKING AMALFI COAST

There’s no more romantic place on Earth than Italy’s Amalfi Coast and the Isle of Capri. Imagine waking up every morning to acres of radiant bougainvillea

spilling down the hillside, and gazing into the deep sapphire blue of the Mediterranean Sea! Take in these breathtaking views while enjoying the sumptuous food and wines of the region. This seven-day, six-night trip for two also includes round-trip air and deluxe hotel accommodations.

### ADVENTURE IN ARGENTINA

Buenos Aires is South America’s best-kept secret. By far, this is the continent’s most beautiful city. Think of Paris and Milan rolled into one and placed alongside the gorgeous South Atlantic Ocean. Discover the finest wines, fashions, and adventures in this vibrantly exciting city. From the serene countryside to hot tango nights, you’ll fall in love with Argentina and each other all over again! Ole’! This seven-day, six-night trip for two also includes round-trip air and deluxe hotel accommodations in this most vibrant and beautiful city.



### SOUTH AFRICAN ADVENTURE

There is one last unspoiled place on Earth... and the two of you get to explore it on an African Photo Safari Adventure. Witness up close the spectacular beasts in the wild from the safety of your Land Rover, visit some of the world’s finest wineries, and delve deep into a verdant natural landscape like no other in the world! This nine-day, eight-night trip for two also includes round-trip air and deluxe accommodations in breathtaking South Africa.

### 12 NIGHTS ON THE TOWN

What a treat! Dine at twelve wonderful Eastern Shore restaurants and enjoy each unique and delicious experience. This is a great way to stay in touch with the latest culinary offerings found in Queen Anne, Talbot, Kent and Caroline counties. Your collection of twelve gift certificates will offer dinner for two or more.



Here’s what a 2011 Live Auction bidder had to say about her trip:

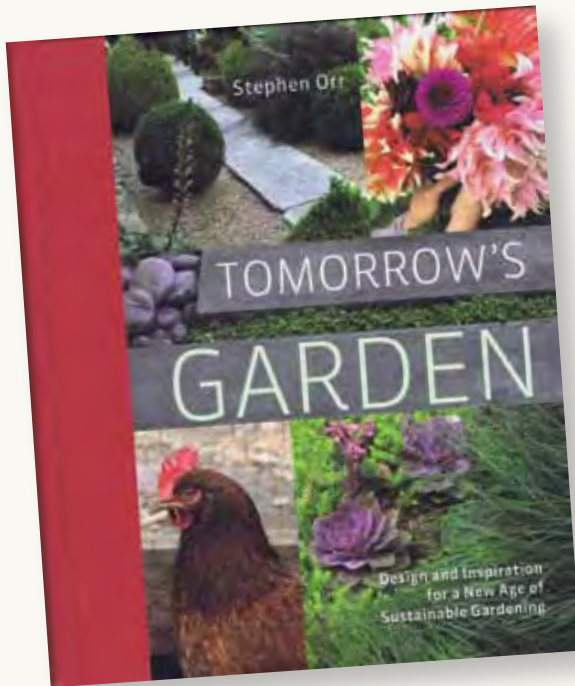
*We just got back from our trip to China, and it was wonderful. I must admit, I now need a vacation! We saw a lot, had a great guide, and all was wonderful.*

*Many thanks for your help when I needed it.*  
Miki Smith

# From the Bookshelves

By Carol Jelich, Arboretum Librarian and Maryland Master Gardener

*Tomorrow's Garden: Design and Inspiration for a New Age of Sustainable Gardening.*  
By Stephen Orr. Rodale, 2011. 234 pages.



Visitors to Adkins Arboretum often have questions about how to create gardens using native plants. Many answers to these questions are revealed in the pages of this book. The author, gardening editorial director for *Martha Stewart Living* magazine, visited ten cities across the U.S. to photograph diverse gardens. His goal in this book was to demonstrate that beautiful gardens can be created in a responsible way:

**“These gardens not only concern themselves with reaching their own best level of sustainability in water usage, plant choices, local ecology, and preservation of resources, but they are also aesthetically delightful.”**

The lush color photographs are accompanied by text that highlights the sustainable characteristics of the gardens. Although located in other regions, from California and Texas to Illinois and New York, they offer many ideas that can be applied in our Mid-Atlantic region to achieve beautiful, low maintenance gardens.

The book is organized into three sections. In the first section, “Garden Where You Live,” the author explores factors to consider when developing a garden, including function, climate, plant selection, and location.

The second section, “Consider the Materials,” provides advice on how to incorporate gravel, stone, and steel into the garden, how to include a reduced, sustainable “intentional lawn,” and recycling and repurposing items headed to the landfill into remarkable garden design elements. One example is a screen made of discarded computer motherboards that have faded to a patina of copper, green, and blue.

The third section focuses on “Edible Gardens and Community,” and provides examples of the home food garden, raising chickens and livestock in the city, and shared gardens in the neighborhood and larger community.

Titles of books for further reading are provided throughout. A resource list at the back of the book has contact information for the designers of the illustrated gardens.

*Tomorrow's Garden* maps a path from the gardens of the past, when “it was considered highly admirable to thwart the natural cycle, to grow things in places where perhaps they didn’t really want to be grown,” to the future, where gardens are not just aesthetically pleasing, but also in harmony with nature. 🌿



# Teach, interpret, plant, enjoy!

## Volunteer Opportunities

The Arboretum's volunteers are a committed, energetic, and talented group involved in all aspects of the Arboretum—from maintenance to program development, from propagation to fundraising. They generously donate their skills, knowledge, and experience and are essential to the Arboretum's smooth operation.

As a young not-for-profit organization with a small staff, the Arboretum could not offer its current programs, events, and activities without volunteers. Their contributions make an important and significant difference.

For more information about volunteer opportunities, contact Ginna Tiernan, Adult Program Coordinator, at 410-634-2847, ext. 27 or [gtiernan@adkinsarboretum.org](mailto:gtiernan@adkinsarboretum.org).

### Maryland Master Naturalist Program

Applications are now being taken for the 2012-2013 Maryland Master Naturalist Program for the Coastal Plain, offered at the Arboretum beginning this fall. This program engages Eastern Shore citizens as stewards of Maryland's natural resources and ecosystems through science-based education and volunteer service in their communities.

First offered in 2011, Maryland Master Naturalist training also serves as the Arboretum docent training program. Participants will learn about Maryland's natural history, flora and fauna, principles of ecology, human interaction with the landscape, the science of science, and teaching and interpretation. Following completion of the program, trainees must complete 40 hours of volunteer work for the host.

For more information or to apply for this program, visit [masternaturalist.umd.edu](http://masternaturalist.umd.edu) or contact Ginna Tiernan at [gtiernan@adkinsarboretum.org](mailto:gtiernan@adkinsarboretum.org).

beauty berry  
*Callicarpa americana*


### Volunteer Maryland Coordinator Opportunity Position Applications now being accepted

Adkins Arboretum is honored to serve as a host site for a Volunteer Maryland Coordinator for the service year of September 2012 through July 2013. Volunteer Maryland, a program of the Governor's Office, mobilizes volunteers to serve critical community needs across the state. This is a one-year full-time position as a member of AmeriCorps. The Coordinator will expand the Arboretum's volunteer program to promote the conservation and restoration of the Chesapeake region's native landscapes.

Volunteer Maryland provides a two-week pre-service training as well as monthly training days during the year (20 days total) that cover program development, marketing, and evaluation; volunteer management; and leadership development. Other benefits include valuable networking opportunities, being part of a dedicated team of AmeriCorps members, and making a real difference in the community.

As AmeriCorps members, full-time Volunteer Maryland Coordinators receive a living allowance of \$13,000, a post-service educational benefit of \$5,550, and health insurance if they are not already covered. They may also qualify for a child care allowance.

VM Coordinators must possess and demonstrate excellence in verbal and written communication, computer skills, problem solving and conflict resolution, leadership, public speaking, and commitment to national and community service. In addition, proof of U.S. citizenship, age (at least 17 years old), and high school graduation are required in order to enroll in AmeriCorps.

For more information or to apply, call Ginna Tiernan at 410-634-2847, ext. 27, send e-mail to [gtiernan@adkinsarboretum.org](mailto:gtiernan@adkinsarboretum.org), or visit [volunteermaryland.org](http://volunteermaryland.org) for an application packet. 

### Calling all volunteers!

Are you interested in sharing your love of nature with visitors? The Arboretum is seeking volunteers to help with the Visitor's Center front desk. Introduce visitors to all the Arboretum has to offer!

Contact Robyn Affron,  
Visitor Services Coordinator, at  
[raffron@adkinsarboretum.org](mailto:raffron@adkinsarboretum.org).



## ART EXHIBITS

The Arboretum sponsors art exhibitions throughout the year, including an annual competition and outdoor environmental art. Call 410-634-2847, ext. 0 or e-mail [info@adkinsarboretum.org](mailto:info@adkinsarboretum.org) for gallery hours.

The Sixth Biennial **Outdoor Sculpture Invitational** — *Artists in Dialogue with Nature* continues in the Arboretum's forest and meadow through September 15. Here's a chance to see the landscape through the eyes of seven artists from the Mid-Atlantic region. Using materials ranging from branches scavenged from the Arboretum's brush pile to brightly colored garden hoses, these artists explore how we relate to nature and the environment.

**Julia Sutliff** loves to be surprised by nature. Searching out the remaining pockets of natural landscape within easy driving distance of her home in Cockeysville, she paints the light, colors, and textures she finds there. In her show, *Found Accident*, she captures intimate, fleeting moments with an immediacy that can only come from direct observation. Her oil paintings will be on view through September 28. There will be a reception Saturday, August 18 from 3 to 5 p.m.



*Sky Dancing*, Julia Sutliff, oil on board, 16" x 14"

*Dance of the Seasons*, a show of Easton artist **Katherine Allen's** unique botanical images, will be on view October 1 through November 30. Using plants gathered from gardens, forests, and wetlands, she hand prints bold, animated images of leaves and stalks directly onto silk, layering them with lively gestural painting. Finished with stitching that accentuates the exuberance of plant life to be found throughout the seasons, these colorful works strikingly merge nature and art. There will be a reception Saturday, October 27 from 3 to 5 p.m.

Known for his highly detailed studies of wildlife, British-born artist **Jonathan Shaw**, of Wye Mills, will present new works in *A Brush with Nature*. On view December 3 through February 1, 2013, the show includes paintings of native Eastern Shore animals and plants in his familiar precise style, but as Shaw loves a challenge, he will also feature recent works experimenting with styles and techniques new to him. There will be a reception Saturday, December 15 from 3 to 5 p.m.



*The Buck Stops Here*, Jonathan Shaw, Atelier acrylic on board, 16" x 20"



*Glass Garden*, Katherine Allen, acrylic pigments on silk, 26" x 108"



## Fall Native Plant Sale

### MEMBERS-ONLY SALE

Friday, September 14, 10 a.m.–4 p.m.

Shop the Members-only Sale for the best selection. New members are welcome! Members receive a 10% discount on plants; members at the Contributor (\$100) level and above receive a 20% discount. Members may place presale orders at [adkinsplants.com](http://adkinsplants.com) through September 2.

### PUBLIC SALE DAYS

Saturday, September 15 and Sunday, September 16, 10 a.m.–4 p.m.

On Saturday, September 15, landscape designer and horticulturist Jeanette Ankoma-Sey will present *Plants with a Purpose*, a program on edible landscapes and green infrastructure design solutions. See page 4 for details.

Enjoy fall in the garden! Take advantage of autumn's cool, moist weather to add color and wildlife habitat to your landscape. The region's largest selection of native perennials, grasses, shrubs, and trees will be for sale. Master Gardeners will be available to answer questions, and Arboretum docents will be on hand to lead guided walks. **Members, including those who join on the sale day, receive a 10% discount on plants, gift shop items, and new books. Members who join at the Contributor level and above receive a 20% discount on plants.** Sale days are popular and can be crowded, so please leave dogs at home. The sale benefits the Arboretum's education programs and introduces the public to the beauty and benefit of gardening with native plants.



**NEW!**  
Fall Plant Sale will be held at the Arboretum's Native Plant Nursery

## Used Book Sale

The Arboretum is accepting donations of gardening and nature-themed books and magazines for a book sale during the plant sale. Donations may be dropped off at the Arboretum any day of the week between 10 a.m. and 4 p.m. Shop for books and magazines at great prices on the sale days!

**Tails and Trails Dog Walk**  
at Adkins Arboretum

**Tails and Trails Dog Walk**  
Saturday, October 6, 10 a.m.–2 p.m.

Celebrate dog ownership and help raise money for homeless animals at the fourth annual Tails and Trails event! The day features local vendors; refreshments; search and rescue and agility/rally course demonstrations; and sponsored dog walks. *Proceeds benefit the animals served by the Caroline County Humane Society.*

For more information, call 410-820-1600, e-mail [info@carolinehumane.org](mailto:info@carolinehumane.org), or visit [carolinehumane.org](http://carolinehumane.org).





## Holiday Wreath Sale

Saturday, December 1, 10 a.m.–4 p.m.

Ring in the season with local greenery for a beautiful Eastern Shore holiday! Shop for unique hand-crafted wreaths, the Arboretum's signature holiday swags, natural topiary, fresh-cut greens, and hand-mixed winter birdfeed. To donate greens or to volunteer to create wreaths and topiary, contact Joanne Healey at 410-634-2847, ext. 32 or [jhealey@adkinsarboretum.org](mailto:jhealey@adkinsarboretum.org).

## Creating a Holiday Wildlife Tree

Saturday, December 1, 10–11:30 a.m.

Adults: \$12 members, \$15 general public

Family: \$20 members, \$25 general public

Registration required. Limit: 20

*This program will be held at the Arboretum Nursery.*

Join Children's Program Coordinator **Jenny Houghton** in making natural ornaments designed to welcome wildlife. Raisin icicles, birdseed baskets, cranberry wreaths, suet pinecones, and more will make your outdoor tree festive and inviting to hungry creatures. All materials are provided; participants will create a variety of ornaments to take home. The workshop will close with hot chocolate and a holiday reading.

## Holiday Decorating Workshop

Saturday, December 1, 10 a.m.–noon

Fee: \$35 members, \$45 general public

Registration required. Limit: 12

Create beautiful natural decorations for the holidays in this workshop led by **Nancy Beatty**, garden designer and Arboretum docent. Participants will make elegant home decorations from fresh cedar, pine, and boxwood greens and other natural materials. All supplies will be provided, but if you have a special container you would like to use, please bring it. Bring a sturdy box or basket to carry home your creations.

## 'Tis the Season

*A candlelit evening of caroling, stargazing, and music*

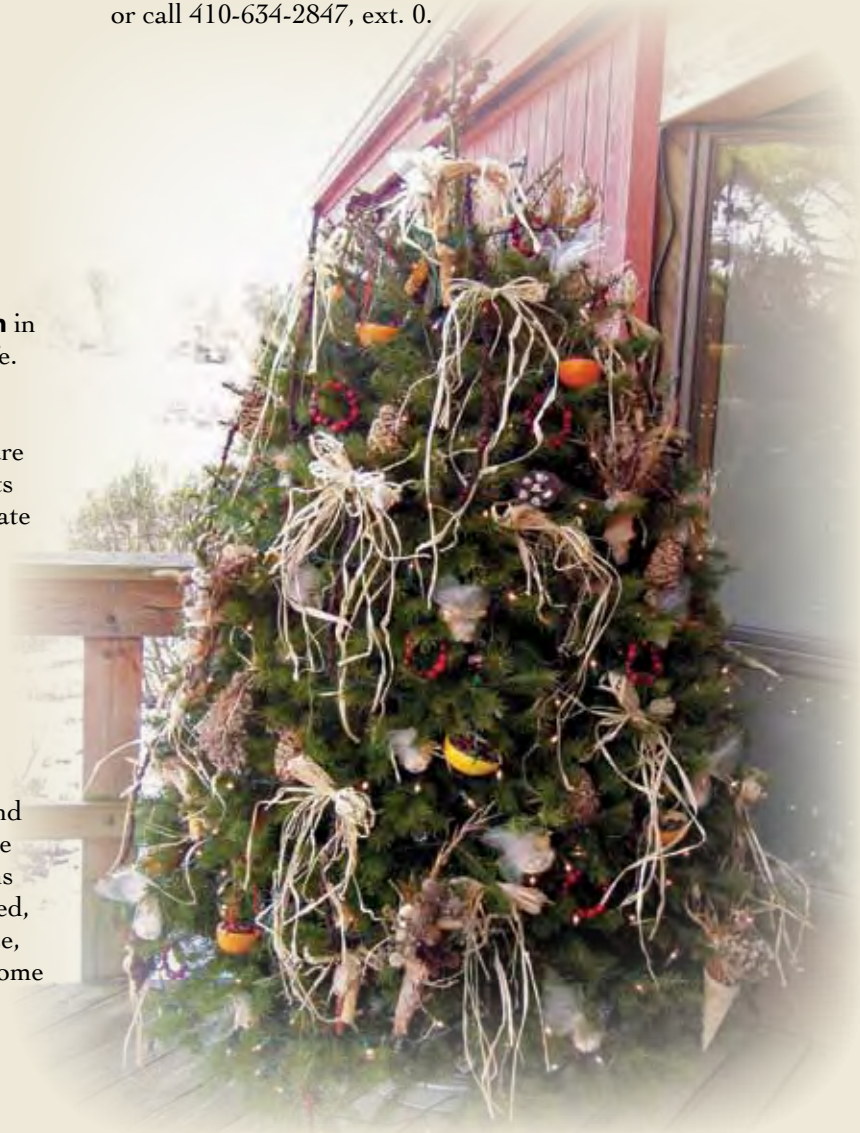
Saturday, December 8, 6–9 p.m.

Adults: \$25 members, \$30 general public

Children 18 and under: \$15 members, \$20 general public

Ring in the holiday season with an evening of light, music, and greenery at Adkins Arboretum. Enjoy sweet treats in the gallery accompanied by live musical performances, then join an Arboretum docent in a luminaria-lit walk along the Blockston Branch, stopping along the way to sing carols and sip hot cider by a roaring bonfire. A Delmarva Stargazer will be on hand to uncover the mysteries of the winter sky. Browse for nature-inspired gifts in the Arboretum's gift shop, then top off the evening with a winter hayride around the meadows.

To register for the evening event, visit [adkinsarboretum.org](http://adkinsarboretum.org) or call 410-634-2847, ext. 0.





Registration is required for all programs. Register online at [adkinsarboretum.org](http://adkinsarboretum.org), call 410-634-2847, extension 0, or e-mail [info@adkinsarboretum.org](mailto:info@adkinsarboretum.org). Please arrive at least 10 minutes prior to program start.

## Fall Harvest — Last in the Season's Bounty series

Friday, September 7, 10 a.m.–noon

Fee: \$15 members, \$20 general public

Registration required. Limit: 35

Just because we can stop worrying about what to do with yet another summer squash doesn't mean the food season is over. Late summer is the time to plant a fall garden and the time you'll find the widest variety of produce all year. **Elizabeth Beggins** will show how a little preparation now can yield big returns as the weather turns cooler. Greens, garlic, and gorgeous local offerings available at markets and roadside stands are the focus of this program. As always, savory treats and tools to use at home are an added bonus.

## Identifying Fall Wildflowers

Saturday, September 8, 10 a.m.–noon

Fee: \$15 members each program, \$20 general public

Registration required. Limit: 20

Learn to identify the Arboretum's beautiful yellow, white, and purple autumn flowers. Take a walk with ecologist **Dr. Sylvan Kaufman** for a close look at Delmarva's native fall wildflowers. Identification will focus on flower and leaf characteristics and learning to recognize plant families. We will try different field guides to see how they differ in their approach to identification.

Participants should bring a wildflower field guide and a hand lens if they have them.



## Plants with a Purpose: Ecological Design and Edible Landscapes

Saturday, September 15, 1–2:30 p.m.

Fee: \$15 members, \$20 general public

Registration required. Limit: 35

Beyond their beauty and bountiful flavors, edible landscapes provide socio-cultural, economical, and environmental benefits within homes and communities. The food and garden movement is bringing to light the unsung role of edibles as a sustainability catalyst for green infrastructure design solutions. **Jeanette Ankoma-Sey** will present a series of various approaches to explore how edibles can play a key role in planning and design and as tools to restore, mitigate, and improve how landscapes function to support stormwater management, soil health, and habitat creation and biodiversity.

Jeanette is a gardener and a trained landscape designer and horticulturist who lives and works in Alexandria, Virginia. She specializes in plant-based landscape solutions with a particular interest in those that engage users with their surroundings: edible gardens, children's gardens, campus design, public and urban spaces, and more. She teaches edible landscape and ecology and the environment courses within the George Washington University's sustainable landscape design master's program.

## Backyard Hobby Farm Field Trip

Saturday, September 22, 10–11:30 a.m.

Fee: \$15 members, \$20 general public

Registration required. Limit: 35

**Robyn Affron** and her arborist husband have transformed their half-acre property in Chestertown into a sustainable, productive, and lively oasis. Learn about Robyn's backyard farming journey in this visit to her hobby farm and lush chicken garden. See sustainable land practices in action, meet the farm animals, and taste the difference of fresh free-range chicken eggs by taking home a few fresh eggs to share with family and friends. Participants will meet at Robyn's home in Chestertown.





*Rosa palustris* fruits

## Collecting and Propagating Native Seeds

Tuesday, October 2, 1–3 p.m.

Fee: \$15 members, \$20 general public

Registration required. Limit: 15

Discover the basics of harvesting, processing, cleaning, storing, and propagating seeds in this program with ecologist **Dr. Sylvan Kaufman**. Following a brief introduction to seed biology, participants will go into the Arboretum’s gardens, meadows, and woods to collect seeds and then process them and learn about seed propagation at the Native Plant Nursery.

Participants will be able to take home some of the seeds they have processed to grow for their own gardens and help out the Arboretum’s Nursery with their harvest!

## Foraging in Fall with Bill Schindler

Sunday, October 7, 1–3 p.m.

Fee: \$15 members, \$20 general public

Registration required. Limit: 35

**Bill Schindler, Ph.D.** returns to the Arboretum to lead this hands-on workshop that will immerse participants in the exciting, sustainable, and nutritious world of foraging for wild plants. Participants will be taken into the field to learn how to identify, harvest, and prepare many of fall’s wild edibles. It doesn’t get more local or organic than this!

Dr. Schindler is a professor of anthropology and archaeology at Washington College. His research focuses on prehistoric foodways and technologies. He incorporates wild foods into his and his family’s diet on a regular basis. Please note that foraging by individuals is not permitted on the Arboretum grounds.



## Landscape Design Workshop

Saturday, October 13, 8:30 a.m.–4:30 p.m.

Fee: \$85 members, \$110 general public

Registration required. Limit: 16

This workshop will address the typical challenges of homeowners in the Chesapeake Bay region. Three experienced landscape designers and avid gardeners will lead you through an all-day intensive design session. Come with your challenges and dreams, and leave with a landscape plan, ideas, and confidence to transform your home landscape for your enjoyment and pride.

Topics include analyzing the challenges and opportunities of your property; developing a plan for circulation and unique features; designing “rooms” for outdoor living; choosing materials for patios and walks; incorporating sustainable practices; and selecting ornamental plants. The day will be organized around presentations followed by breakout sessions for you to work one-on-one with designers. The designers will offer practical advice on getting started, what to do with wet areas, how to lay out a path, how to screen an undesirable view, and plants recommended for specific conditions. Step by step, you will develop your own landscape design.

Workshop leaders are Arboretum Executive Director **Ellie Altman**; landscape architect **Barbara McClinton**, formerly of the Baltimore landscape architecture and land planning firm Daft, McCune, Walker; and landscape designer and native plant enthusiast **Chris Pax**, a graduate of the George Washington University sustainable landscape design master’s program.

Bring lunch. A continental breakfast and break refreshments will be provided. Also bring a property plat, photos, and other documentation of your property. Worksheets and handouts on native plants will be provided.

Most programs and field trips offered by Adkins Arboretum qualify for Master Gardener and/or Master Naturalist advanced training credit.



Registration is required for all programs. Register online at [adkinsarboretum.org](http://adkinsarboretum.org), call 410-634-2847, extension 0, or e-mail [info@adkinsarboretum.org](mailto:info@adkinsarboretum.org). Please arrive at least 10 minutes prior to program start.



## Designing for Waterfront Landscapes

Saturday, October 27, 10 a.m.–noon

(Informal question-and-answer time from noon to 1 p.m.—bring a brown bag lunch if you would like.)

Fee: \$35 members, \$45 general public

Registration required. Limit: 16

Waterfront properties present homeowners with a slew of both daunting challenges and precious opportunities. Join landscape designer and native plant enthusiast **Chris Pax**, a graduate of the George Washington University sustainable landscape design master’s program, for a look at plants that are good for waterfront landscape conditions and to review some of the special rules and regulations that may apply in your county. You may bring your plat diagram, some photos, and a bag lunch to enjoy with the group afterward—Chris will stay after the formal program to answer questions about your specific property. When registering, please specify the county in which your property is located. This class is an excellent follow-up to the Landscape Design Workshop offered on October 13.

## WETLAND PLANT ID AND RAIN GARDENS AS CLASSROOMS

### Wetland Plant ID: Know 'em and Grow 'em

Wednesday, September 26, 10 a.m.–4 p.m.

Fee: \$40 members and general public

Registration required. Limit: 35

Facilitated by **Environmental Concern**, an organization dedicated to understanding wetlands, this program provides educators and docents with an understanding of wetland plant ecology and adaptations, and the resources to identify plant species in the field. Materials will also cover native and non-native species and planting tips. In addition to acquiring valuable tools to increase their audiences’ interest in wetland plants, participants will gain inspiration to construct schoolyard or backyard wetland habitats. Register at [wetland.org](http://wetland.org) or by calling 410-745-9620.



### Rain Gardens as Outdoor Classrooms

Saturday, November 3, 10 a.m.–4 p.m.

Fee: \$40 members and general public

Registration required. Limit: 35

This one-day course facilitated by **Environmental Concern** introduces educators and docents to the concept of rain gardens and their value as schoolyard or backyard habitats. Participants will understand how rain gardens benefit the environment by improving the watershed and how they can be used as an extension of the classroom. Participants will leave with the basic knowledge of how to plan, design, and implement a rain garden from start to finish. Register at [wetland.org](http://wetland.org) or by calling 410-745-9620.

# THE TENT SYMPOSIUM PRESENTS

## *Sources of Inspiration*

Sunday, September 30, noon–4 p.m.

Fee: \$65 members, \$85 general

Registration required. Limit: 125

**Immerse yourself in a full day at Adkins Arboretum for the second annual fall symposium. Enjoy the glory of the fall landscape with a walk along the paths that bisect the Arboretum's rich and unique native plant habitat—mature and young native forests, meadows, wetland, and native gardens. Visit the Native Plant Nursery and shop for additions to the fall garden, then enjoy lunch followed by inspiring presentations by Thomas Rainer and Dan Benarcik.**

### **Thomas Rainer will present *Artful Interpretations of Native Plant Communities*.**



As native plants grow in popularity, there is surprisingly little information about how to design with them in gardens and landscapes. As a result, native landscapes often end up looking messy and wild, thus discouraging

gardeners from gardening with natives. This talk offers a critique of the current approach to designing with native plants and suggests an alternative: composition based on artful interpretations of native plant communities. This talk will focus on selecting appropriate native communities as inspirations for designed landscapes; identifying patterns and artfully replicating those patterns in gardens; and creating bold, modern designs that celebrate the beauty of natives.



Thomas Rainer is a registered landscape architect, teacher, and writer living in Arlington, VA. He is a passionate advocate for an ecologically expressive design aesthetic that interprets nature rather than imitating it. His planting designs focus on creating a modern expression of the ground plane with a largely native palette of perennials and grasses. Thomas has designed landscapes for the U.S. Capitol grounds, the Martin Luther King, Jr. Memorial, and The New York Botanical Garden, as well as more than 80 gardens from Maine to Florida. He teaches planting design for George Washington University and blogs regularly at the award-winning site *Grounded Design*.

### **Dan Benarcik will present *Inspiration*.**



Inspiration: where does it come from, and how do we find it? Join Dan Benarcik, one of the creative team of horticulturists at Chanticleer, as he shares his thoughts on finding that sometimes elusive spark from which creativity starts. Approaching his twentieth year at the garden, Dan is

challenged with bringing new ideas, sourcing new plants, and breaking new ground at Chanticleer. Visitors come to the garden annually to be delighted, to be challenged, and to be inspired, in what Adrian Higgins refers to as one of the most “interesting and edgy gardens in America.”

As a horticulturist at Chanticleer, Dan oversees the Courtyard Gardens, concentrating on tropical, subtropical, and tender perennials for seasonal display. A University of Delaware graduate with a degree in plant science, he serves as regional director of the Garden Writers of America and sits on the Rare Plant Auction and Perennials conference committees. Dan lectures frequently in the Delaware Valley and nationally, and his articles have appeared in *Fine Gardening*, *Horticulture*, *Martha Stewart Living*, and Rodale's gardening books.

#### PROGRAM SCHEDULE

10 a.m.	Native Plant Sale and Gift Shop Guided Walks by Arboretum docent naturalists
11 a.m.–noon	Registration
noon–12:30 p.m.	Lunch Sandwich, chips, fruit, and cookies with fresh brewed iced tea with lemon and garden mint lemonade
12:30–1:45 p.m.	Artful Interpretations of Native Plant Communities by Thomas Rainer
1:45–2:15 p.m.	Break
2:15–3:30 p.m.	Inspiration by Dan Benarcik
3:30–4 p.m.	Wrap-up, raffle with light refreshments



## Talking Bones

Saturday, November 10, 1–2:30 p.m.

Fee: \$15 members, \$20 general public

Registration required. Limit: 20

Join educator and naturalist **Jenny Houghton** to unravel the life stories of local wildlife through their bones. Participants will study cranial structures for clues to wildlife identification, as well as the creature’s age, diet, and health.

## First Detector Training for Insect and Disease Pests of Plants

Friday, October 12, 1–3 p.m.

Free with admission

Registration requested. Limit: 35

Join the front line of defense against new pests and diseases of plants. Adkins Arboretum is part of the Sentinel Plant Network, a network of botanical gardens that is on the lookout for emerald ash borer, Asian longhorn beetle, sudden oak death, and other pests and diseases that threaten forest health. This workshop offers training for volunteers who can help spot potential problems, collect samples, and submit them to insect and disease specialists in Maryland.

Join Arboretum educator **Jenny Houghton** for an introduction to the Sentinel Plant Network. **Dr. Karen Rane**, director of the University of Maryland Plant Diagnostic Lab, and **Dr. Dave Clement**, plant pathologist with University of Maryland Extension, will teach plant and pest identification indoors and on an outdoor walk, weather permitting. Training will also cover how to collect and submit samples. Please bring a hand lens and a digital camera if you have one.

Most programs and field trips offered by Adkins Arboretum qualify for Master Gardener and/or Master Naturalist advanced training credit.

## The High Line New York City Day Trip

Wednesday, October 24, 2012

Fee: \$95 members, \$120 general public

Registration required. Limit: 22. Register by Tuesday, October 16.

Join Adkins Arboretum and the Academy Art Museum for a day trip to New York City to walk The High Line and gallery hop. The High Line is a public park built on a historic freight rail line elevated above the streets on Manhattan’s West Side running through three of the borough’s most dynamic neighborhoods: the Meatpacking District, West Chelsea, and Hell’s Kitchen/Clinton.

The High Line’s planting design is inspired by the self-seeded landscape that took root on the elevated rail tracks after the trains stopped running. It includes more than 300 species of perennials, grasses, shrubs, and trees—chosen for their hardiness, adaptability, diversity, and seasonal variation in color and texture with a focus on native species. Some of the species that originally grew on The High Line’s rail bed are reflected in the park landscape today.

*On the High Line* co-authors Annik Lafarge and Rick Darke will join the trip to present an overview of The High Line and provide insight on this magical linear park.

There will be free time to explore, dine, and shop on your own before heading back home. The bus departs from Creamery Lane parking lot in Easton at 7 a.m. and 7:30 a.m. from Adkins Arboretum in Ridgely. We will return to the Arboretum at approximately 11 p.m. and Creamery Lane at 11:30 p.m.

Call 410-634-2847, ext. 0 to be added to the waiting list.



Registration is required for all programs. Register online at [adkinsarboretum.org](http://adkinsarboretum.org), call 410-634-2847, extension 0, or e-mail [info@adkinsarboretum.org](mailto:info@adkinsarboretum.org). Please arrive at least 10 minutes prior to program start.

## Grounds for Sculpture

Wednesday, June 5, 2013

Fee: \$85 members, \$110 general public includes transportation, tip, and admission

Registration required. Limit: 22. Register by Tuesday, May 28, 2013.

Adkins Arboretum and Academy Art Museum will partner for this day trip to Grounds for Sculpture, a 35-acre arboretum and public sculpture park located in Hamilton, NJ. Grounds for Sculpture was founded in 1992 on the site of the former New Jersey State Fairgrounds by J. Seward Johnson to promote an understanding of and appreciation for contemporary sculpture for all people. Enjoy the outdoor permanent collection and indoor seasonal exhibitions. The park also offers shopping and dining, including the high-rated fine dining destination Rat's Restaurant. The bus departs promptly from Creamery Lane parking lot in Easton at 8 a.m. and from Adkins Arboretum in Ridgely at 8:30 a.m. We will return to the Arboretum at approximately 5:30 p.m. and Creamery Lane at 6 p.m. [groundsforsculpture.org](http://groundsforsculpture.org).

*Right: Carlos Dorrien, The Nine Muses, 1990–97, granite, H. 132 x W. 240 x D. 360 inches, Courtesy of The Sculpture Foundation, Inc, Photo by David Steele.*



*James Surls, Standing Vase with Five Flowers, 2005, bronze, stainless steel, Loan courtesy of Gerald Peters Gallery; Daniel Goode, Seat of Sound, 2007, locust, aluminum, brass, stainless steel. Courtesy of The Sculpture Foundation, Inc.*





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## Living in the Trees – Speaking to the Times

*A Conversation in Music and Art*

Saturday, September 8, 6:30–9 p.m.

Rain date: Sunday, September 9, 6:30–9 p.m.

Fee: \$20 members, \$25 general public

Registration required. Limit: 60



Join a special program in which music and art cast a spell on one of the last evenings of summer. **The Pam Ortiz Band** will set the scene with thought-provoking songs that probe the bittersweet richness of life in our times. As the dusk fades into night, take a walk into the forest to see *Night Walk*, photographer **Penny Harris's** images of human figures magically projected onto the trees. As if the spirits of the trees themselves have become visible, Harris's figures hauntingly evoke the primal link between trees and human life. After a walk through the woods, lit by luminaras and flashlights, return to the Visitor's Center for more music and refreshments.

Contemporary songwriter Pam Ortiz has a clear voice and a rare gift for lyrics that touch deeply. Playing acoustic guitar as she sings, she is joined by her husband, Bob Ortiz, on percussion, Ford Schumann on guitar, and Nevin Dawson on viola and violin. Based in Chestertown, the band will release a new album in September. This follows three albums showcasing Ortiz's songs with Terra Nova, a group that played to packed coffeehouses in the Baltimore-Washington area throughout the '90s and was invited to perform at the Kennedy Center for Bill Clinton's first inauguration.

A native of Baltimore, Penny Harris photographs landscapes and people around the world. Her work has been exhibited internationally and is in museum and university collections around the country. While she has created stage sets and done curatorial work involving theater, music, and poetry, this is her first installation using light in the outdoor environment. Seeming almost to emerge from within the tall trees of the Arboretum's forest, the ghostly glowing figures in *Night Walk* blur the relationship between humans and nature as they challenge us to consider our times and our place in nature.

## Nature-Inspired Clayworks

Fridays, October 5, 10 a.m.–1 p.m., October 19, 10 a.m.–noon at Paul Aspell's Ridgely studio, and October 26, 10–11 a.m.

Fee: \$55 members, \$75 general public

Registration required. Limit: 8

Join **Paul Aspell** to create nature-inspired ceramics using hand-building techniques demonstrated in the first session of this series. The second session will meet at Paul's studio to stain, glaze, and finish the pieces. In the third session, participants will meet to critique and pick up their finished fired works.

Paul is known for his combination of hand-built forms with thrown elements. He incorporates elements of the Eastern Shore into his pottery, as demonstrated by his washes and glazes and his use of shells and old bricks to leave imprints in the clay. He holds a master's degree in ceramics and has taught art in public and private high schools in New Jersey. His work is featured in the Arboretum gift shop. All materials will be provided. Bring a sack lunch to the first session.



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## Copper Bracelet Workshop

Sunday, October 14, 1–3 p.m.

Fee: \$35 members, \$50 general public

Registration required. Limit: 12

Create your own power bracelet with instruction and guidance from renowned local artist **Sue Stockman**. Sue will guide participants in the process of forming 12-gauge copper wire into a bracelet armature and its adornment to create a unique piece of jewelry. All materials are included.



## Holiday Illumination

Friday, November 2, 10 a.m. to 4 p.m.

Fee: \$55 members, \$70 general public

Registration required. Limit: 12

Join artist **Lee D'Zmura** to create an illuminated letter with the choice of either a winter botanical such as winterberry, mistletoe, or pine or a traditional illumination with seasonal references.

D'Zmura earned her certificate in botanical art at Brookside Gardens School of Botanical Art and Illustration and now teaches classes in advanced watercolor at Brookside. Bring a sack lunch; a list of materials will be provided.

## Build a Wave Hill Chair

Saturday, December 15, 10 a.m.–noon

Fee: \$150 members, \$185 general public

Registration required. Limit: 12

Chanticleer Garden horticulturalist and craftsman **Dan Benarcik** returns to Adkins Arboretum to lead a workshop in the construction of the Wave Hill chair. Based on a 1918 design by acclaimed Dutch architect Gerrit Rietveld and modified in the 1960s, the chair was popularized in the garden at Wave Hill in the Bronx. This timeless comfortable chair is suitable for any garden setting. Join Dan to build your own chair at a significant discount from the retail price of \$245. No carpentry skills are needed. Please bring a fully charged cordless drill/screwdriver. All materials, including pre-cut cedar and hardware, are included in the fee. If you are unable to attend the workshop or would like an additional chair, kits will be available for purchase the day of the workshop for \$175. Ordering additional chair kits in advance is highly recommended.



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Register online for programs—it's easy!  
Visit [adkinsarboretum.org](http://adkinsarboretum.org).



# NATURE PRESCHOOL PROGRAMS

Classes are open to children ages 3 to 5. Pre-registration is required. Enrollment is limited to 15 children, so early registration is recommended. The fee for a session of eight classes is \$60 for members and \$75 for the general public (\$10 sibling discount). Each class includes a healthy snack and a craft. For further information or to register, call 410-634-2847, ext. 0. Classes meet on Tuesdays from 10 to 11:30 a.m.

## Meet Lily

Tuesday, September 18

Visit the Arboretum's goat herd, led by the lovely Lily, and learn how goats are used to eat troublesome weeds. Children will make goat puppets, sample goat milk, and have their picture taken with Lily.

## Monarch Migration

Tuesday, September 25

Make a wish on a fluffy milkweed seed and learn about the beautiful monarch butterflies whose caterpillars depend on milkweed for food. Children will use hand lenses to examine monarch chrysalises in the meadow, make a butterfly craft, and enjoy books about monarch travels with their snack.

## Teddy Bear Picnic

Tuesday, October 2

Children and their teddy bear friends are invited to a forest picnic! The morning will include a bear hunt along woodland paths (bears rarely wander to the Eastern Shore, but it's still fun to look), bear songs, and a teddy bear bandana craft.

## Glorious Goldenrod

Tuesday, October 9

Goldenrod is often blamed for sniffles and sneezes, but this lovely flower is actually not a trigger for fall allergies. Children will look for goldenrod in the meadow and gather flowers to press for a long-lasting bouquet.

## Nuts for Squirrels

Tuesday, October 16

Are you nuts for squirrels? Learn about these furry forest friends and welcome fall with a forest squirrel search. Children will create squirrel napkin rings and listen to an acorn story while munching on nutty snacks.

## The Leaves on the Trees

Tuesday, October 23

Celebrate fall colors by learning about leaves on a forest scavenger hunt. Children will sort leaves by shape and color, rake leaves into a gigantic leaf pile, and make leaf creatures to take home.

## Going Batty

Tuesday, October 30

Bats: terrifying vampires or cuddly Stellalunas? Learn the facts about the world's only flying mammal and try navigating the meadow bat-style. Activities will include a bat mobile craft and Halloween-themed snacks and stories.

## Scouts and Maidens

Tuesday, November 6

Who were the first people to live on the Eastern Shore? Children will learn about the Woodland Indians through creative play, taking part in a Native American corn game, collecting sticks for a pretend campfire, and exploring the Paw Paw Playground wigwams.



## Science for Home School Students: Planet Earth Clean-up!

Thursdays, September 20 through November 8

1–2:30 p.m.

Fee: \$60 members, \$75 general public (\$10 sibling discount)

Program is designed for students 8 to 12 years of age

Registration required. Limit: 15

Home school students will explore threats to the health of our planet, as well as ways to clean up the planet, through hands-on experiments, projects, and outdoor fun. Topics will include acid rain, ozone depletion, renewable and nonrenewable resources, pollution, smog, and the Greenhouse effect. This eight-week program will include a service-learning component in which students will help remove invasive cattails in the Arboretum's wetland. Old clothes and comfortable shoes are a must!



## An Arboretum Campout

Saturday, October 20 – Sunday, October 21

Beginning at 5 p.m.

Fee: \$20/person or \$70/family for members, \$25/person or \$85/family for the general public

Registration required. Limit: 15 tents

Enjoy a fall campout under the stars. Roast s'mores over a woodland bonfire, take a flashlight hike, and celebrate fall colors on a morning tree walk. Delmarva Stargazers will be on hand to uncover the mysteries of the night sky, and children will make a fall craft to take home.

Campers are asked to bring a main course for themselves and a side dish to share. The Arboretum will provide paper goods, beverages, s'mores, and a light breakfast.

TUCKED INTO THE FOREST ALONG THE UPLAND WALK, Paw Paw Playground is a nature playspace, a special place for children to enjoy creative outdoor play and let their imaginations soar. Made entirely of natural materials, it features wigwams, a snake balance beam, a turtle-shaped stump ring, and more. Paw Paw Playground is open daily from 10 a.m. to 4 p.m. Use of the playground is free with Arboretum admission.



*Celebrate a birthday  
at Adkins Arboretum!*

The Arboretum offers environmental youth birthday parties featuring outside games and exploration, engaging environmental activities, crafts, and time for cake and presents. For more information, contact Youth Program Coordinator Jenny Houghton at [jhoughton@adkinsarboretum.org](mailto:jhoughton@adkinsarboretum.org) or 410-634-2847, ext. 21.

# SEPTEMBER 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Julia Sutliff exhibit on view through September 28						1 First Saturday Guided Walk 10 a.m.
2	3	4	5 Nature as Muse 10 a.m.–1 p.m.	6	7 Fall Harvest 10 a.m.–noon	8 Identifying Fall Wildflowers 10 a.m.–noon Second Saturday Guided Walk 1 p.m. Living in the Trees 6:30–9 p.m.
9	10	11	12	13	14 Fall Native Plant Sale 10 a.m.–4 p.m.	15 Fall Native Plant Sale 10 a.m.–4 p.m. Plants with a Purpose 1–2:30 p.m.
16 Fall Native Plant Sale 10 a.m.–4 p.m.	17	18 Meet Lily Preschool Program 10–11:30 a.m.	19	20 Home School Program 1–2:30 p.m.	21	22 Hobby Farm Field Trip 10–11:30 a.m. Soup 'n Walk 11 a.m.–1:30 p.m.
23/30 September 30 The Tent Symposium noon–4 p.m.	24	25 Monarch Migration Preschool Program 10–11:30 a.m.	26 Wetland Plant ID 10 a.m.–4 p.m.	27 Home School Program 1–2:30 p.m.	28	29 Magic in the Meadow 6–9:30 p.m.

# OCTOBER 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Katherine Allen exhibit on view through November 30	1	2 Teddy Bear Picnic Preschool Program 10–11:30 a.m. Collecting and Propagating Native Seeds 1–3 p.m.	3 Nature as Muse 10 a.m.–1 p.m.	4 Home School Program 1–2:30 p.m.	5 Nature-Inspired Clayworks 10 a.m.–1 p.m.	6 First Saturday Guided Walk 10 a.m. Tails and Trails Dog Walk 10 a.m.–2 p.m.
7 Foraging in Fall with Bill Schindler 1–3 p.m.	8	9 Glorious Goldenrod Preschool Program 10–11:30 a.m.	10	11 Home School Program 1–2:30 p.m.	12 First Detector Training 1–3 p.m.	13 Landscape Design Workshop 8:30 a.m.–4:30 p.m. Second Saturday Guided Walk 1–3 p.m.
14 Copper Bracelet Workshop 1–3 p.m.	15	16 Nuts for Squirrels Preschool Program 10–11:30 a.m.	17	18 Home School Program 1–2:30 p.m.	19 Nature-Inspired Clayworks 10 a.m.–noon	20 Soup 'n Walk 11 a.m.–1:30 p.m. An Arboretum Campout
21 An Arboretum Campout	22	23 The Leaves on the Trees Preschool Program 10–11:30 a.m.	24 The High Line bus trip	25 Home School Program 1–2:30 p.m.	26 Nature-Inspired Clayworks 10–11 a.m.	27 Designing for Waterfront Landscapes 10 a.m.–noon
28	29	30 Going Batty Preschool Program 10–11:30 a.m.	31			

# NOVEMBER 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 Home School Program 1-2:30 p.m.	2 Holiday Illumination 10 a.m.-4 p.m.	3 First Saturday Guided Walk 10 a.m. Rain Gardens as Outdoor Classrooms 10 a.m.-4 p.m.
4	5	6 Scouts and Maidens Preschool Program 10-11:30 a.m.	7 Nature as Muse 10 a.m.-1 p.m.	8 Home School Program 1-2:30 p.m.	9	10 Talking Bones 1-2:30 p.m.
11	12	13	14	15	16	17 Soup 'n Walk 11 a.m.-1:30 p.m.
18	19	20	21	22	23	24
25	26	27	28	29	30	

# DECEMBER 2012

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Jonathan Shaw exhibit on view through February 1, 2013						1 Holiday Events See page 3 First Saturday Guided Walk 10 a.m.
2	3	4	5 Nature as Muse 10 a.m.-1 p.m.	6	7	8 'Tis the Season Candlelit Caroling Celebration 6-9 p.m.
9	10	11	12	13	14	15 Build a Wave Hill Chair 10 a.m.-noon
16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29



## GUIDED WALKS

Registration is required for all programs. Register online at [adkinsarboretum.org](http://adkinsarboretum.org), call 410-634-2847, extension 0, or e-mail [info@adkinsarboretum.org](mailto:info@adkinsarboretum.org). Please arrive at least 10 minutes prior to program start.

### Fall Soup 'n Walks *Nature, Nurture, and Nutrition*

Saturdays, 11 a.m.–1:30 p.m.  
Fee: \$20 members, \$25 general public  
Registration required.  
Limit: 25

### September 22— Sunny Meadows

Catch a glimpse of golden brown grasses and yellow and purple flowers. Plants of interest include milkweed, black-eyed Susan, goldenrod, Maryland golden aster, purple love grass, pearly everlasting, Indian grass, and big bluestem.

#### Menu

- Vegetable barley soup with oats
- Roasted red beets and mesclun salad
- Zucchini yeast bread
- Blackberry and peach crisp

### October 20— Grasses, Mushrooms, and Early Fall Color

Look for sure signs of fall along the meadow edges, see how grasses have changed since the September walk, and seek out mushrooms in the cool fall forest. Plants of interest include Indian grass, big bluestem, purple love grass, pearly everlasting, milkweed pods, devil's walking stick, and the leaves of red and orange sweet gum, sassafras, sumac, tupelo, and dogwood.

#### Menu

- Carrot ginger soup
- Asparagus and red pepper salad
- Barley oat wheat bread
- Cranberry apple pie

### November 17— Nuts and Berries for Wildlife

Search for dazzling yellow fall color and nuts and berries that nourish wildlife during winter. Plants of interest include tulip tree, paw paw, and hickory leaves, hickory and beech nuts, oak acorns, and the berries of dogwood, holly, sumac, hearts a bursting, devil's walking stick, and Jack in the pulpit.

#### Menu

- Pumpkin lentil soup
- Waldorf salad
- Wheat flaxseed bread
- Pfefferneuse cookies

### Guided Walks

Explore the Arboretum's changing landscape! Led by Arboretum docent naturalists, **First Saturday Guided Walks** are offered on September 1, October 6, November 3, and December 1 at 10 a.m. Tours begin at the Visitor's Center and last approximately one hour. Join horticulturalist **Eric Wittman** for **Second Saturday Guided Walks** on September 8 and October 13 at 1 p.m. Walks are free with admission and are always free for members. Visit [adkinsarboretum.org](http://adkinsarboretum.org) for more information.

To arrange a guided walk for more than 10 participants or a private Soup 'n Walk for more than 15 participants, contact Adult Program Coordinator Ginna Tiernan at [gtiernan@adkinsarboretum.org](mailto:gtiernan@adkinsarboretum.org) or 410-634-2847, ext. 27.

### Nature as Muse

First Wednesdays, September 5, October 3, November 7, December 5

10 a.m.–1 p.m.

Free for members, free with admission for the general public

Each month this writing group will follow a different winding path through the Arboretum to quietly observe nature in detail. This will provide inspiration for expressing ideas that begin as seeds in our minds and then blossom into discovery as we write. No previous writing experience necessary. Enjoy how the paths in the Arboretum and the paths in your mind can lead you on an unpredictable but delightful journey. Bring a sack lunch and dress for both indoor and outdoor forest adventure.

Register online for programs—it's easy!  
Visit [adkinsarboretum.org](http://adkinsarboretum.org).

The Arboretum welcomes and gratefully acknowledges its new members.

Mr. and Mrs. Peter Ames  
Mr. Milburn D. Andrews  
Ms. Elizabeth Arbogast  
Ms. Page Barroll  
Mr. Dan Benarcik  
Ms. Laura Bocco  
Mr. Michael Boeck  
Ms. Deborah Bowen  
Mr. and Ms. Peter Bradley  
Mr. and Mrs. Henry Brandt  
Ms. Tracy Brinckerhoff  
Ms. Tina Brown  
Chesapeake Education  
Artists & Research Society  
Ms. Sylvia M. Coulter  
Mr. and Ms. Jim Cullen  
Mr. and Mrs. Michael Dann  
Mr. Thomas Davis  
Ms. Donna DiGiacomo  
Mr. Chuck Engstrom and  
Ms. Debbie Veystrik  
Mr. Daniel Feingold  
Ms. Susan Fleegle  
Mr. David Foster  
Ms. Lynnda S. Kratovil  
Ms. Linda Friskey  
Ms. Carole Galati  
Ms. Margaret Gilbert  
Ms. Virginia Halloran  
Ms. Nancy Hamilton  
Ms. Carol B. Hill  
Dr. and Ms. Frederick  
Holland  
Ms. Kathleen Hughes  
Ms. Pamela Into  
Ms. Heather Klink  
Ms. Carol Kramer  
Ms. Linda Learman  
Ms. Maureen Lindler  
Ms. Sue Liu  
Ms. Diane Makuc  
Mr. Jose Martinez  
Ms. Elizabeth Matarese  
Mr. James Maxwell  
Ms. Mary Medicus  
Mr. and Ms. Peter Metcalf  
Ms. Natalie Moon  
Ms. Danna Murden  
Ms. Catherine Murphy  
Ms. Cecelia Niemi  
Ms. Denise Oliver  
Ms. Meg D. Olmert  
Ms. Sandra Ovens  
Mr. Peter Panyon and  
Ms. Bonnie Eyler  
Ms. Terry Phillips-Seitz  
Mr. Thomas Rainer

(continued on back page)

## On Finding INSPIRATION

By Dan Benarcik

Horticulturist Dan Benarcik will speak about creativity and inspiration at the second annual Tent Symposium on Sunday, September 30 (see page 10 of the program insert). In this article, Dan describes the challenges of his work creating and tending dazzling gardens every day at Chanticleer.

Approaching a twenty-year anniversary, one may take pause to look back and really evaluate the efforts of that tenure. I am such a person. As one of the creative team—and I must emphasize **team**—at Chanticleer, we must make the magic every day.

Seven horticulturists, supported by a cast of seasonal horticulturists, put the pleasure into Chanticleer, The Pleasure Garden. Under the guidance of our director, Bill Thomas, and with the support of our board of directors, we continually carve out our niche among the public gardens and arboreta of the Delaware Valley.

We do so by creating the Pleasure, the magic in our garden spaces. What is a pleasure garden, you ask? We offer that it is a garden not driven by collections, or by educational programming, or by large-scale exhibits or private functions.

Chanticleer is an intimate horticultural experience. Labels and signage are absent from the garden. Paths are small and uncrowded, as though you are experiencing the garden as a guest of the Rosengarten family, the family that endowed our foundation and implemented this idyllic vision. The family homes, pools, and ponds are still present as a nod to the past, but development of new garden moments and experiences is a daily task.

How do we keep it fresh? What brings people back to this garden? I can honestly answer these questions only for myself, although I suspect my colleagues share a similar state of mind. Because we have been together as a unified team, mine at twenty years is not the longest tenure by any means. Often a staff that has worked together for this long lapses into a bit of complacency. It doesn't seem so here. We have been able to hone and refine the customer experience in our garden, and continue to do so every day. We are very aware that our primary function is that of customer service first, horticulture second. Our challenge is to ease the transition from one garden experience to another in a meaningful and



comfortable way. This comes from the knowledge that we, the staff, are in it for the long haul. Short-timers do not seem to have a place here.

It is no coincidence that the team has been together for so long. Like a garden, it too must be fed and nurtured. Morale, like fertility, must be kept at appropriate levels, while enthusiasm, like rampant growth, must be harnessed or redirected in a useful way. This comes from a fundamental level of support by our director and his board of directors. Admittedly, we are a fortunate institution, more so than many. But as such, is it incumbent upon us to garden, to present, to create the magic at our highest level every day.

Staffs, not just horticulturists, are supported in travel, professional development, and education. Access to new experience is the key, in my estimation, to inspiration. It stokes the coals of creativity. One can return to a task and see it through new eyes, with new skills, and keep it fresh while avoiding complacency.

With my opportunity to speak to Adkins Arboretum this fall, I would like to share with you my sources of inspiration. Where I go, what I do, what I seek to keep those creative juices flowing. My most valuable sources of inspiration are so often things that others have shared with me, as they have found them to be inspirational as well. Certainly private and personal sources are just that, but isn't it fun to share?

I'm looking forward to sharing with you this autumn, both some glimpses of the magic at Chanticleer and a more personal aspect of where I draw inspiration and how I keep it fresh all these years.

*As a horticulturist at Chanticleer, Dan Benarcik oversees the Courtyard Gardens, concentrating on tropical, subtropical, and tender perennials for seasonal display. Dan is a graduate of The University of Delaware, where he received a Bachelor of Science degree in plant science in 1986. He serves as regional director of the Garden Writers of America, and sits on the Rare Plant Auction and Perennials conference committees. Dan lectures frequently in the Delaware Valley and nationally, and his articles have appeared in Fine Gardening, Horticulture, Martha Stewart Living, and Rodale's gardening books. He will speak on inspiration at the Arboretum's second annual Tent Symposium on Sunday, September 30.*



## The Essential Guide to be Published in 2013!

Though it took most of a year with delays, negotiations, and just being buried on a lawyer's desk, in January the Arboretum signed a book contract with the University of North Carolina Press to publish *Chesapeake Gardening, Chesapeake Landscaping: The Essential Guide*. Editor and author Barbara Ellis is writing the book. It will be published in spring 2013.


Teaching gardeners to be land stewards is an important focus of the Arboretum's work. This is accomplished in the context of the Chesapeake Bay restoration effort begun in the '70s, which has moved from focusing on point source pollution regulations

to concentrating on land conservation practices and non-point source pollution management in every backyard.



Gardeners have a significant role to play in restoring the Bay, and yet no comprehensive, well-written, and beautifully designed and illustrated publication exists. The time is ripe, with the growing interest in gardening with native plants, *\*plant {local}* providing habitat for wildlife, and protecting pollinators.

Barbara Ellis comes to the project with decades of writing, editing, packaging, and general publications services for gardening books and other published products. Her clients include Storey Communications, Houghton Mifflin Company, the American Horticultural Society, the Hardy Plant Society/ Mid-Atlantic Group, and John Wiley & Sons, Inc. During the decade from 1983 to 1993, she served as an editor for Rodale Press and the American Horticulture Society.

The book's photographer, Neil Soderstrom, is photographing gardens of all sizes through all the seasons to be used to demonstrate ornamental natives, wildlife gardens, and numerous sustainable horticulture practices. His stunning images will inspire you, whether you are a novice or a long-time gardener. 

You can follow Barbara and Neil on the web: [neilsoderstrom.com](http://neilsoderstrom.com) and [easternshoregardener.com](http://easternshoregardener.com)



# Native Plant Lore

## Fading Allure: Seed Heads in the Late Year

By Lynn Z. Lang, Arboretum Naturalist

The dog lovers among you may recognize this situation: at some point in the late spring or early summer, there comes a time when our small Lakeland Terrier, Lima Bean, ventures into the wilds of the native plant garden on her usual rounds. I can see the shrubs wiggle and twitch as she passes by, her exact route or the plants she encounters unknown to me. Shortly, she returns to the porch, polka-dotted with the smallest, hardest, light green tiny “balls” of plant material that stick to her wiry terrier coat with the greatest tenacity and refuse to come off despite even the most rigorous brushing! Who ARE those guys?

These challenges to the family dog groomer are surely the seeds of some unidentified plant interloper, lying in wait for the canine passer-by. And if anyone out there knows the source of these little irritants, I’d love to know what it is. At any rate, their presence alerts me to the fact that amidst all the excitement of the brightly colored summer garden, the seasons are already beginning their subtle twist from summer to fall. It’s not a reason to feel regret, however, if one pays attention to the advice of Piet Oudolf, a Dutch garden designer, who sagely noted,

**“A plant is only worth growing if it looks good when it is dead.”**

A novel perspective, don’t you think? (To see some spectacular “dead plants” and their resident seed heads, look at the photographs you’ll find at the Rhone Street Gardens website: [rhonestreetgardens.com/2011/12sumptuous-seed-heads.html](http://rhonestreetgardens.com/2011/12sumptuous-seed-heads.html).)

In this context of spectacular dead plants, the title you see above draws our awareness from summer’s fading flowers to the seed heads of the plants we love that stay with us as fall turns to winter. A seed head is generally thought of as a cluster of seeds, like an aster or Queen Anne’s Lace, while a seed pod is a dry fruit that opens along one or several lines, containing the seeds—

like a pea pod, according to Sylvan Kaufman, the Arboretum’s science advisor. Either way, seed head or seed pod, each can be infinite in its variety of shape, form, structure, and color and can even range to variations in seed cases. Do you know what an “awn” is? How about a “burr”? Both cavort in the wind and eventually find their way to the ground, where germination continues nature’s nudge toward new life. Miraculous. Now, some practical considerations for your garden:

First, consider the richness of the seed heads’ contributions to the garden in addition to perpetuating it. Seed heads can be spectacular plant features in contrast to the snow of a winter landscape. Visualize a garden border with which you may be familiar where the coneflowers (*Rudbeckia* ssp. and *Echinacea* ssp.) develop amazingly delicate seed heads in autumn. They not only contrast well with the approaching winter’s snow and ice, but they also catch the snow as it falls. In this way, the whole garden border is expanded in visual potential—new patterns are created in the garden that will never be seen in quite the same way on any given day, depending on the whims of the weather.

Consider, too, the drama of the many native grasses that produce interesting seed heads in late fall. If you leave these grasses standing, whether a taller or a smaller variety, they will carry on through the winter months and draw your eye in their direction simply by the uniqueness of their form and shape.



And if you have placed perennials in front of the grasses, the dark perennial seed heads against the lighter grasses form a plant partnership that you'll definitely want to enjoy throughout the colder season. So...don't prune your grasses in the fall. Wait until spring, just before the new growth begins. Dried stalks plus winter sun OR snow equals great combinations! And check out that Rhone Street Gardens website noted earlier for illustrations of many variations on the theme.

Next, think about deadheading for a moment, a term that refers to cutting off wilted flowers or the "dead heads" of plants. In summer, deadheading encourages plants to devote most of their energy to producing flowers instead of seeds. The vitality of the flowering plant is preserved in this way. As late summer turns to fall, however, the gardener is not as interested in expanding the bloom period by deadheading, but rather in encouraging the formation of seeds or seed heads, not only to create visual interest in the winter garden, as discussed previously, but also to provide a wonderful food source for birds—witness the spectacular sunflowers and their seed displays with which we're all so familiar, and that I so long for, being a shade gardener.

Finally, seed saving is a way to ensure the presence of your favorite plants in your garden in future years. I found an excellent and concise source of information on collecting seeds and saving them from the website [gardenersworld.com](http://gardenersworld.com). Put in the descriptors:



"projects," "seeds and bulbs," and "how to collect and save seeds." These should get you where you need to be. Also, here's a print reference for learning about and coming to understand the potential of plant seeds and seed heads, and how to use them for both beauty and function in the garden: *Seed Heads in the Garden* by Noel Kingsbury. Timber Press, June, 2006.

When you visit the Arboretum this fall and winter, look around. Be aware, and watch for plant seed heads waving at you in the wind. Think about how you could create the exact same effect in your home garden. Think about the new life to come and the promise of another transition.



ADKINS ARBORETUM

### MEMBERSHIP FORM

By becoming a member of the Arboretum, you are making a significant contribution to the conservation of the natural heritage of the Chesapeake Bay. For your convenience, you may join online at [www.adkinsarboretum.org](http://www.adkinsarboretum.org).

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Make checks payable to Adkins Arboretum and mail to:  
 Advancement Department, P.O. Box 100, Ridgely, MD 21660  
 Adkins Arboretum is a nonprofit organization. Contributions are tax deductible to the fullest extent allowed by law.

- Individual \$50
- Household \$75
- Grandparent \$75
- Contributor \$100
- Supporter \$250
- Sustainer \$500
- Leon Andrus Society \$1000+
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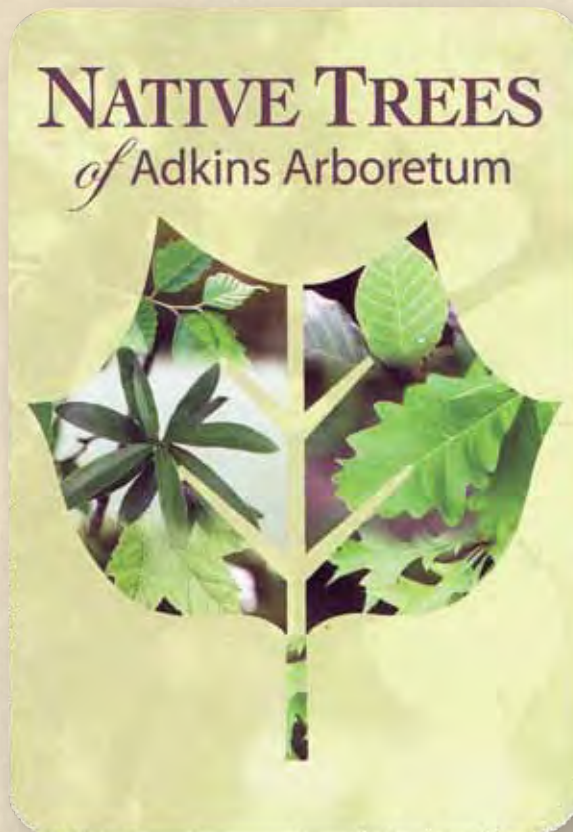
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(continued from page 8)

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Mr. George Yurek



actual size

## Finding Native Trees — A New Education Resource

It's free! A year in the making, the new guide to native trees on the Arboretum grounds maps the location of specimens of 44 native tree species from A to U, *Acer rubrum* (red maple) to *Ulmus rubra* (slippery elm). To help you locate the trees, numbered botanical signs on stakes are installed at the base of each tree specimen. The guide contains a map, photos of the trees' leaves, and a description to aid in their identification. All of this information is cleverly designed in a full-color publication that folds neatly into a pocket-size brochure with a stiff cover to protect it. The project was partially funded by the Recreational Trails Act program administered by Maryland State High Administration.

Volunteers Will Cook, Michelle Lawrence, and Carol Jelich contributed to the project, with assistance from plant ecologist Sylvan Kaufman, Ph.D.