



FALL EVENTS



2010 FALL Native Plant Sale

Plant Sale Preview

THURSDAY, SEPTEMBER 9, 2-3 P.M.
FREE

Join Nursery Manager Joanne Healey on a preview walk through the fall plant sale display area! Plants will not be for sale until Friday, September 10, but this is a great opportunity to plan fall planting projects and ask garden and plant identification questions.

Fall Native Plant Sale

(Members enjoy a 10% discount.)

Members-only Sale

FRIDAY, SEPTEMBER 10, 10 A.M.-6 P.M.

Shop the Members-only Sale for the best selection. New members are welcome!

Public Sale Days

SATURDAY, SEPTEMBER 11 AND SUNDAY, SEPTEMBER 12, 10 A.M.-4 P.M.

Enjoy fall in the garden! Take advantage of autumn's cool, moist weather to add color and wildlife habitat to your landscape. The region's largest selection of native perennials, grasses, shrubs, and trees will be for sale. Master Gardeners will be available to answer questions, and Arboretum docents will be on hand to lead guided walks. Members, including those who join on the sale day, receive a 10% discount on plants, gift shop items, and new books. Sale days are popular and can be crowded, so please leave dogs at home. The sale benefits the Arboretum's education programs and introduces the public to the beauty and benefit of gardening with native plants.



Magic IN THE MEADOW ...a twilight cabaret

Saturday, September 18, 6-9:30 p.m.

Magic in the Meadow—A Twilight Cabaret to feature Stef Scaggiari



Stef Scaggiari (Ska-jar-ee), also known as Stefan Scaggiari or Stefano Scaggiari, certainly has a memorable name that some find difficult to pronounce, but that most remember because of the great music he performs.

Composer, pianist, vocalist, composer, and recording artist,

Scaggiari will entertain Arboretum members and friends with a repertoire of song and keyboard melodies during the third annual Magic in the Meadow on Saturday, September 18.

His discography is impressive—more than 30 recordings and counting, including nine for Concord Records. Scaggiari is heard by millions every week on National Public Radio's Weekend Edition Sunday. His career has included performances as both jazz and classical pianist at the Monterey Jazz Festival, Shriver Hall Series (Johns Hopkins University), the Concord/Fujitsu Festival Tour of Japan, plus concerts in Brazil, Italy, the Netherlands, and Turkey. Scaggiari has appeared as soloist with major symphony orchestras, including the Indianapolis Symphony, the Florida Orchestra, the Rochester Philharmonic, the Calgary Symphony, and the Evansville Philharmonic. He is an Eastman School graduate with a master's from Peabody. He is a former member of the U.S. Marine Band (The President's Own).

Magic in the Meadow will feature sumptuous hors d'oeuvres, small plates, and cocktails, plus dancing to the music of Dan Saunders. Live and silent auctions, including an opportunity to bid on a wide array of unique wines offered through the Magic "Wine Shoppe," will round out the evening, which benefits the Arboretum's conservation and programs. Tickets are \$125 per person, with tables of eight available for reservation by September 1. For information or to reserve tickets, call 410-634-2847, ext. 30 or e-mail jbarnett@adkinsarboretum.org.

(Fall Events continued on page 2)



Used Book Sale

SATURDAY, SEPTEMBER 11, 9 A.M.–1 P.M.

The Arboretum is accepting donations of gardening and nature-themed books and magazines for a book sale during the plant sale. Donations may be dropped off at the Arboretum any day of the week between 10 a.m. and 4 p.m. Shop for books and magazines at great prices on sale day!



Holiday Greens Sale

SATURDAY, DECEMBER 4, 10 A.M.–4 P.M.

Bring on the holiday spirit! A beautiful Eastern Shore holiday begins with decorations from the Shore’s woods and meadows. A special selection of unique wreaths decorated by the Arboretum’s talented volunteers will be for sale at the Visitor’s Center along with swags, topiaries, boxwood trees, and roping made from local greens. Deck the halls with nature’s renewable resources, and shop at the gift shop and bookstore for jewelry, children’s toys, and specialty and nature-inspired items.



Dog Walk at Adkins Arboretum

Tails and Trails Dog Walk

SATURDAY, OCTOBER 2, 10 A.M.–2 P.M.

Celebrate dog ownership and help raise money for homeless animals at the second annual Tails and Trails event! The day features local vendors; refreshments; search and rescue and agility/rally course demonstrations; and sponsored dog walks. Proceeds benefit the animals served by the Caroline County Humane Society (CCHS). For more information, call 410-820-1600, e-mail kiwini1@yahoo.com, or visit www.carolinehumane.org.

Fall Festival

SATURDAY, OCTOBER 9, 11 A.M.–3 P.M.

FEE: \$15 PER FAMILY (MEMBERS),
\$20 PER FAMILY (GENERAL PUBLIC)

Celebrate the Arboretum in its autumn glory! Enjoy a special day of live music, artisans and crafters, pony rides, and plenty of activities and crafts for kids.





Flowers and Fruits: Identification of Plant Families

TUESDAY, SEPTEMBER 7, 1–2:30 P.M.

FEE: \$10 MEMBERS, \$15 GENERAL PUBLIC



Many plants' scientific families can be identified based on the characteristics of flowers and fruits. Once a plant's family has been identified, it is easier to identify its species. This indoor hands-on class will briefly review the parts of flowers and fruits and then examine a variety of flowers and fruits to help participants identify plant families commonly found in the region. The program will be led by ecologist Sylvan Kaufman.

Landscape Design Workshop

OFFERED AGAIN BY POPULAR DEMAND:

WEDNESDAY, SEPTEMBER 22, 8:30 A.M.–4:30 P.M.

FEE: \$75 MEMBERS, \$90 GENERAL PUBLIC

This workshop will address the typical challenges of homeowners on the Eastern Shore. Four experienced landscape designers and avid gardeners will lead participants through an all-day intensive design session. Come with your challenges and dreams, and leave with a landscape plan, ideas, and confidence to transform your home landscape. Topics include analyzing the challenges and opportunities of your property; developing a plan for circulation and unique features; designing "rooms" for outdoor living; choosing materials for patios and walks; incorporating sustainable practices; and selecting ornamental plants. The day will be organized around presentations followed by breakout sessions for participants to work one-on-one with designers. The designers will offer practical advice such as how to get started and what to do with wet areas; how to lay out a path; how to screen an undesirable view; and plants recommended for specific conditions. Step by step, participants will develop their own landscape designs.

Workshop leaders are Arboretum Executive Director Ellie Altman; Washington, DC, landscape designer Ed Colahan; landscape architect Barbara McClinton, formerly of the Baltimore landscape architecture and land planning firm Daft, McCune, Walker; and landscape designer and native plant enthusiast Chris Pax, a graduate of the George Washington University sustainable landscape design master's program.

Bring lunch. A continental breakfast and break refreshments will be provided. Also bring a property plat, photos, and other documentation of your property. Worksheets and handouts on native plants will be provided. Limited to 16 participants.

Suburban Subsoiling: Saving the Bay One Lawn at a Time

WEDNESDAY, OCTOBER 6, 1–2:30 P.M.

FEE: \$10 MEMBERS, \$15 GENERAL PUBLIC

This workshop led by Stuart S. Schwartz introduces "suburban subsoiling"—the combination of subsoiling (or deep soil ripping) with aggressive organic compost amendment, as a sustainable landscaping practice to restore hydrologic function to the Bay's pervious landscapes. This practice holds great potential to turn every yard, lawn, and transportation median into a high performing infiltration structure. Simple field protocols to evaluate the compaction and infiltration condition of yards, lawns, and pervious land uses will be demonstrated and introduced as part of a grass roots effort to characterize the hydrologic performance of the Bay's urban landscapes.



A senior research scientist at the Center for Urban Environmental Research and Education (CUERE) at the University of Maryland Baltimore County, Stuart Schwartz's current research includes hydrologic design and performance of pervious concrete, sustainable water resources management, and stormwater performance criteria for environmental site design. He has served as director of the Center for Environmental Science, Technology, and Policy at Cleveland State University; associate director of the Water Resources Research Institute of the University of North Carolina; and director of the Section for Cooperative Water Supply Operations on the Potomac at the Interstate Commission on the Potomac River Basin.

**REGISTER ONLINE FOR PROGRAMS—IT'S EASY!
VISIT WWW.ADKINSARBORETUM.ORG.**

(Adult Programs continued on page 4)



LAYERS OF THE FOREST

THURSDAYS, OCTOBER 21 AND 28 AND NOVEMBER 4, 10–11:30 A.M.

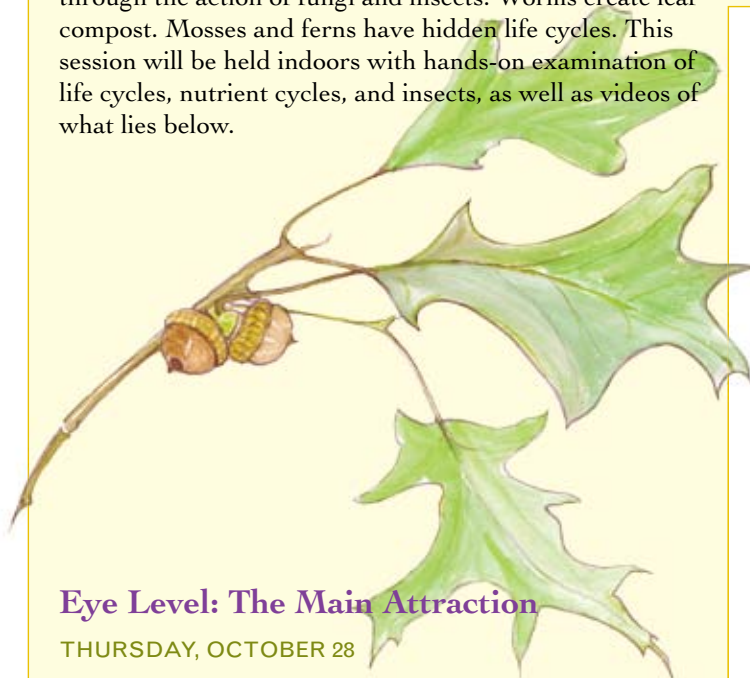
FEE: \$10 MEMBERS, \$15 GENERAL PUBLIC PER SESSION; \$25 MEMBERS, \$35 GENERAL PUBLIC FOR ALL THREE PROGRAMS IN THE SERIES

Ecologist Sylvan Kaufman will lead this three-part class that looks at forest ecology from the perspective of the different layers in the forest. From the ground to the treetops, plants and animals create a living mosaic. The natural history of each layer will be emphasized; participants will examine how plants and animals adapt and interactions among the living creatures in the layers. Some classes will be held partially or entirely outdoors, weather permitting.

The Ground Layer: What's Going Down in Leaf Litter?

THURSDAY, OCTOBER 21

From the ground up to about one foot, this session will observe the low life of the forest. Leaves become skeletons through the action of fungi and insects. Worms create leaf compost. Mosses and ferns have hidden life cycles. This session will be held indoors with hands-on examination of life cycles, nutrient cycles, and insects, as well as videos of what lies below.



Eye Level: The Main Attraction

THURSDAY, OCTOBER 28

Fall is the season of fruits and nuts, storage and migration. This session will take place outdoors with a walk and careful examination of a transect through the woods to learn about native trees and shrubs, seed dispersal, and other activities taking place mid-canopy. The session will also include a review of the ground layer and its importance to the forest.

The Canopy: Intercepting Energy for Life

THURSDAY, NOVEMBER 4

The forest's high canopy creates its own ecosystem. This session will cover energy flow in the forest and reveal the often hidden inhabitants of the forest canopy before venturing out to see what canopy-life evidence can be found on the ground and in the air.



Invasive species Celastrus orbiculatus fruits

Is It an Invading Alien? Invasive Plant Identification Workshop

THURSDAY, NOVEMBER 18, 1–2:30 P.M.

FEE: \$10 MEMBERS, \$15 GENERAL PUBLIC

Learn how to identify common invasive species and how to control them in your backyard. Participants will examine pictures and plant samples to learn to distinguish invasive plants from natives. Control methods covered include mechanical and chemical methods with an emphasis on safety and minimizing the effect of control methods on surrounding plants. Weather permitting, most of the class will be held outdoors. The instructor, Dr. Sylvan Kaufman, is co-author with her father, Wallace Kaufman, of *Invasive Plants: Guide to Identification and the Impacts and Control of Common North American Species*.

Evergreens

WEDNESDAY, DECEMBER 8, 1–2:30 P.M.

FEE: \$10 MEMBERS, \$15 GENERAL PUBLIC

As winter approaches, the evergreen pines, cedars, laurels, and hollies stand out in the landscape. What other evergreens grow on the Eastern Shore? How do these plants stay green all winter? Why are they such an important part of folklore? Get ready for winter and the holidays by learning more about these amazing plants with ecologist Sylvan Kaufman. The session will include a walking tour of the Visitor's Center landscaping, weather permitting.



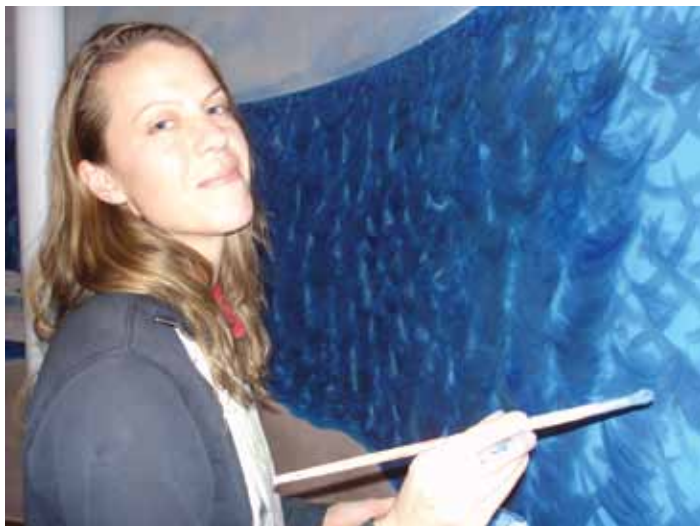
Nature and Garden Tiles

SUNDAYS, SEPTEMBER 5, 12, AND 26, 1–4 P.M.
FEE: \$85 MEMBERS, \$100 GENERAL PUBLIC

Workshop participants will learn how to make a variety of nature and garden tiles from scratch in this exciting workshop that finds inspiration in the Arboretum’s wetlands, meadows, and gardens. Composition, form, embossing, scoring, additive, subtractive, texturizing, and cut-out techniques will be taught while participants make their own ceramic nature tiles. Participants may pick up their work during the final session and enjoy the unveiling celebration of fired works with hors d’oeuvres and a final critique. All materials, glazing, and kiln firing will be provided and are included in the program fee.



Instructor Dawn Malosh is a local artist, educator, and recent transplant to the Eastern Shore. She has served as an art department head, an art specialist at multiple environmental and conservation learning centers, and an esteemed presenter in her field at various national conferences. She is the owner of Aesthetic Alternatives, an art company that sells one-of-a-kind ceramic tiles and art, and is a teaching artist via her Outside Art programs. www.outsideartlessons.com.



Sumi-e Painting

MONDAY, SEPTEMBER 27, 1–4 P.M.
FEE: \$35 MEMBERS, \$40 GENERAL PUBLIC

Learn how to meditate and relax while painting the “chi” of nature, as Buddhist monks called the Chan did a thousand years ago. Dawn Malosh will teach the traditional meditative Eastern approach and style to nature and seascape painting. Participants will learn about traditional Eastern painting media, such as the bamboo brush, sumi-e ink, rice paper, and suzuri inkwell. There will be many opportunities to connect to the spirit of nature while creating beautiful monochromatic nature scenes and landscapes inspired by the beauty of the Arboretum gardens. All materials are included in the program fee.

Painting a Bountiful Harvest

THURSDAYS, OCTOBER 7 AND 14, 10 A.M.–3 P.M.
FEE: \$125 MEMBERS, \$140 GENERAL PUBLIC

This two-day course taught by artist Lee D’Zmura will focus on painting fall produce in watercolor and colored pencil. Each student will select his or her own subject matter and prepare preliminary studies prior to class. The emphasis will be on creating colored renderings. Watercolor techniques including color mixing, washes, lifting, and enhancement with colored pencil will be demonstrated. A materials list will be provided. Limited to 10 participants.



Plein Air Painting

SATURDAY, OCTOBER 23, 10 A.M.–4 P.M.
FEE: \$75 MEMBERS, \$90 GENERAL PUBLIC

Learn how to capture the beauty of nature’s changing fall colors on canvas under the guidance of local art educator and artist Dawn Malosh. Participants will learn about composition, color, basic acrylic painting techniques, and the joy of “plein air” painting while composing their own original rendition of the Arboretum in its fall splendor. Light buffet-style lunch provided. All materials included in fee.

(Arts and Culture continued on page 6)



Photographing the Fall Landscape

SATURDAY, OCTOBER 30, 8 A.M.–NOON
FEE: \$40 MEMBERS, \$50 GENERAL PUBLIC

Discover and photograph fall colors at the Arboretum. Learn and apply landscape techniques for creating striking images while learning composition and photo enhancement. The workshop includes a classroom digital presentation, an illustrated handout, and shooting sessions with the instructor. The program also will introduce stitching (panoramas), focus stacking, and combining multiple images for creative effects. Participants can e-mail the instructor two JPEG images from the workshop for a written critique. Bring ALL photo equipment, including a digital memory card, extra batteries, and camera manual. A tripod is optional but highly recommended. Point-and-shoot cameras are welcome and can work quite well, but participants are reminded that these cameras have limited options.

Instructor Joshua Taylor Jr. has presented photography workshops at the Smithsonian National Orchid Show, the U.S. National Arboretum, the U.S. Botanic Garden, as well as for public gardens, preserves, and horticultural societies across the region. In addition to teaching in the Smithsonian Studio Arts Program and at the Corcoran School of Art and Design, he exhibits his work regularly and speaks at camera and garden clubs.



Pastel Painting the Arboretum

SUNDAY, NOVEMBER 7, 10 A.M.–4 P.M.
FEE: \$75 MEMBERS, \$90 GENERAL PUBLIC

Learn how to capture the Arboretum's beauty in pastels under the guidance of local art educator and artist Dawn Malosh. Participants will learn about composition, color, and basic pastel painting techniques while composing their own original renditions of the Arboretum in its fall splendor. Light buffet-style lunch provided. All materials are included in the program fee.

Autumn Leaves Watercolor

THURSDAY, NOVEMBER 11, 10 A.M.–3 P.M.
FEE: \$55 MEMBERS, \$65 GENERAL PUBLIC

This watercolor workshop with Lee D'Zmura will introduce unusual techniques to create fall leaves in vibrant color. Each student will produce a finished botanical study of the leaf of his or her choice. A materials list will be provided. Workshop limited to 12 participants.



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Monoprint

WEDNESDAY, NOVEMBER 3, 10 A.M.–3 P.M.

FEE: \$75 MEMBERS, \$90 GENERAL PUBLIC

Join the fun and surprising printing process of monoprint with instructor Martha Graham. Painting on a Plexiglas square, participants will make a print that can be modified in many ways to make art. Work can be abstract, expressive, or have a recognizable image. No knowledge of printing techniques is needed! Expect to take home a piece of “art” you have designed and printed on good print paper. Bring lunch and watercolor paints and brushes. All materials are included in the program fee. Workshop limited to 10 participants.

Make Your Own Watercolors with Elissa O’Loughlin

SATURDAY, NOVEMBER 13, 10 A.M.–2:30 P.M.

FEE: \$60 MEMBERS, \$75 GENERAL PUBLIC

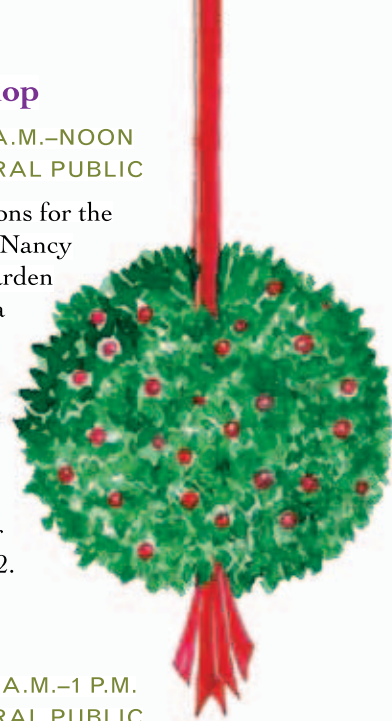
Learn the techniques of grinding mineral and earth pigments and of preparing binders for the preparation of watercolors. Participants will make four full pans of watercolors from historical pigments and gum arabic and then paint out the colors to see how grinding and binder content affect the colors. A lecture on the nature and history of the pigments will start the workshop. A 1975 graduate of Moore College of Art, Elissa O’Loughlin pursued studies in paper conservation and for the last 10 years has been Senior Conservator at the Walters Art Museum in Baltimore. She has a special interest in historical artist’s techniques. Her studio is in Galestown. All materials are included in the program fee. Bring lunch. Workshop limited to 10 participants.

Holiday Greens Workshop

SATURDAY, DECEMBER 4, 10 A.M.–NOON

FEE: \$35 MEMBERS, \$40 GENERAL PUBLIC

Create beautiful natural decorations for the holidays at this workshop led by Nancy Beatty, Arboretum docent and garden designer. Participants will make a mantel arrangement and a table centerpiece with fresh greens of cedar, pine, boxwood, and other natural materials and holiday decorations. All supplies will be provided. Bring a sturdy box or basket to carry home your creations. Workshop limited to 12.



Beginning Quilting

SATURDAY, DECEMBER 11, 10 A.M.–1 P.M.

FEE: \$35 MEMBERS, \$40 GENERAL PUBLIC

Join Janet Pfeffer to hand sew strips of fabric into a ‘log cabin’ patch that you will turn into a small quilt, a pot holder, a placemat, or a wall hanging. In the process, participants will learn a bit about the fundamentals of design, the history of quilting, and their own creativity. All materials will be provided, but participants are encouraged to bring favorite scraps or pieces of clothing. Janet has been quilting since 2003 and specializes in making memorial and celebratory quilts that incorporate meaningful clothing, colors, and schemes. Workshop limited to 10 participants. www.janetpfefferquilts.com





Noon Tea in the Trees Journaling

SATURDAYS, SEPTEMBER 4, OCTOBER 2, AND NOVEMBER 6, 11 A.M. PUBLIC GUIDED WALK; NOON TEA IN THE TREES JOURNALING SESSION
FREE WITH ADMISSION

Take a break for an informal Saturday morning walk. Stroll through the Arboretum’s varied habitats — delightful places to gather ideas and impressions. Then return to the Visitor’s Center or Nursery for tea and homemade goodies and a chance to see your ideas germinate into language during a brief free writing session. Bring your favorite pen or pencil and a small journal or notebook. Plan to attend the next time and add more thoughts to your journal. No previous writing experience necessary. Pre-registration is required.

Exploring Nature and Five Movements of Life through Writing, Reflection, and Community

MONDAY, NOVEMBER 1, 1–4 P.M.
FEE: \$25 MEMBERS, \$30 GENERAL PUBLIC

Many cultures look to nature as teacher, and we too might use the lessons to encourage our own growth and connectedness to life around us. By exploring five elements honored in traditional Chinese wisdom, we can be a part of the graceful flow of seasons. This autumn, look with “new eyes” at falling leaves, bright and beautiful, and honor the process of letting go to be open to inspiration. We will explore these cycles through poetry, gentle writing exercises, and some simple art activities. No previous experience in these areas is necessary! The Arboretum provides a perfect location to immerse oneself



in the cycles of nature and discover how these cycles speak to our own lives. Future sessions in this five-part series will explore and coincide with the seasons and will be offered in January, April, July, and September 2011.

Instructor Katherine Johnson is a life coach and teacher of creative practices as SoulCollage®, writing, meditation, and personal growth. She holds a doctorate from the University of Maryland and teaches for Tai Sophia Institute and Johns Hopkins University, as well as several holistic learning centers. Katherine’s life journey has integrated practices of traditional professional development with a rich blend of holistic learning. She brings joy and love as she serves.

Winter Words

FRIDAY, DECEMBER 3, 1–3 P.M.
FEE: \$15 MEMBERS, \$20 GENERAL PUBLIC

Let the beauty of the approaching winter season unleash your inner voice. In this creative writing workshop, writers will explore the winter-themed verse of famed poets, find inspiration in the woods for their own writing, and enjoy a reflective poetry reading over coffee and treats. The workshop will be facilitated by Arboretum teacher and published poet Jenny Houghton. Houghton’s work has appeared in a variety of literary publications, including The Pearl, Lite Magazine, Grub Street News, and Maryland Poetry Review.



Guided Walks

SATURDAYS THROUGH NOVEMBER, 11 A.M.

Explore the Arboretum's diverse plant communities on a guided walk led by an Arboretum docent naturalist. Explore the bottomland forest and upland paths, meander beneath majestic tulip poplar trees, traverse the native meadows, and follow the Tuckahoe Creekside footpath to glimpse creek waters and sure signs of autumn's arrival. Guided walks are free for members and free with admission for the general public. Tours begin at the Visitor's Center and last approximately one hour.

Fall Soup 'n Walks

Nature, Nurture, and Nutrition

SATURDAYS, SEPTEMBER 18, OCTOBER 16,
NOVEMBER 20, 11 A.M.–1:30 P.M.

FEE: \$18 MEMBERS, \$20 GENERAL PUBLIC

Pre-registration required; register online at www.adkinsarboretum.org or call 410-634-2847, ext. 0.

Discover autumn's sunny meadows, dazzling colors, and signs of wildlife. Following a guided walk with a docent naturalist, enjoy a delicious and nutritious lunch along with a brief lesson about the meal's nutritional value. Copies of recipes are provided.

October 16

Search for Fall Colors that Dazzle the Eye and Whet the Appetite

Red and orange sweet gum, sassafras, tupelo, sumac, dogwood, yellow paw paw, hickory, beech, and tulip tree

MENU

Roasted red pepper and corn soup

Curried sweet potato and apple pilaf

Spiced pumpkin bread with cream cheese

Yellow cake with cranberry-blueberry glaze

September 18

See the Sunny Meadows, Golden Brown Grasses, and Yellow and Purple Flowers

Milkweed, black-eyed Susan, goldenrod, Maryland golden aster, purple love grass, pearly everlasting, Indian grass, big bluestem, and sumac berries

MENU

Kale and chicken soup with lemon

Southwestern black bean salad with barley

Ancient grain bread with blueberry jam

Butternut pie with almond crust

November 20

Join the Wildlife Hunt for Nutritious Berries, Nuts, and Seeds

Dogwood, hibiscus, partridge berry, oak, juniper, verbena, ironwood, and strawberry bush

MENU

Italian sausage, white bean, and kale soup

Wheatberry Waldorf salad with walnuts

Pumpernickel bread

Amaranth date nut bars

(Trips, Walks, & Events continued on page 10)



TRIPS, WALKS, & EVENTS

Grounds for Sculpture



Carlos Dorrien,
The Nine Muses,
1990-97, granite,
H. 132 x W. 240
x D. 360 inches,
Courtesy of
The Sculpture
Foundation, Inc.
Photo by David
Steele.



Bowman's Hill Wildflower Preserve

Photo by Amy Hoffman



Grounds for Sculpture

Two-Day Adventure to Bowman's Hill Wildflower Preserve and Grounds for Sculpture

DEPARTURE: WEDNESDAY, SEPTEMBER 22, 8 A.M.

RETURN: THURSDAY, SEPTEMBER 23, 6 P.M.

Fee: \$210 members, \$230 general public for double room occupancy; \$290 members, \$310 general public for single room occupancy. Fee includes bus transportation, lunch on Wednesday, Bowman's Hill Wildflower Preserve guided tour and Plant Stewardship Index introduction, lodging, Grounds for Sculpture guided tour, and all admission fees. Registration deadline is Wednesday, September 8.

Pack your overnight bag, garden journal, and camera to explore the landscape of Bowman's Hill Wildflower Preserve (BHWP) in New Hope, PA, home to nearly 800 native plants of PA, including more than 80 rare and endangered species. Join a guided walk of the Preserve trails that wind through woodlands, meadows, and along a pond and Pidcock Creek, and enjoy an abundance of seasonal wildflowers and other native plants, birds, and wildlife.

While at BHWP, learn about the Plant Stewardship Index, an analytical tool developed to provide the land preservation community with a quantitative tool to assess and evaluate open space and natural areas. Following the day's tour, participants will have the opportunity to relax, explore, and dine on their own in New Hope and/or Lambertville, NJ, located on opposite sides of the Delaware River.

On Thursday, travel 30 minutes to Grounds for Sculpture, a 35-acre magnificently landscaped public sculpture park located in Hamilton, NJ, founded in 1992 on the site of the former New Jersey State Fairgrounds by J. Seward Johnson to promote an understanding of and appreciation for contemporary sculpture for all people. The visit will include an hour-long docent-led guided walk, after which participants will have time to explore and lunch on their own until the afternoon departure for home.

www.bhwp.org;

www.groundsforsculpture.org



Rosalie Edge, Hawk of Mercy: The Activist Who Saved Nature from the Conservationists

TUESDAY, NOVEMBER 2, 1-2:30 P.M.

FEE: \$15 MEMBERS, \$18 GENERAL PUBLIC

Join author Dyana Z. Furmansky to discover the extraordinary impact on the environmental movement by Rosalie Edge (1877-1962), the first American woman to achieve national renown as a conservationist.

Furmansky draws on Edge's personal papers and on interviews with family members and associates to portray an implacable, indomitable personality whose activism earned her

the names "Joan of Arc" and "hellcat." A progressive New York socialite and veteran suffragist, Edge did not join the conservation movement until her early fifties. Nonetheless, her legacy of what *The New Yorker* called "widespread and monumental" achievements forms a crucial link between the eras defined by John Muir and Rachel Carson. An early voice against the indiscriminate use of toxins and pesticides, Edge reported evidence about the dangers of DDT fourteen years before Carson's *Silent Spring* was published.

Dyana Z. Furmansky has written about the culture of the American West and reported on environmental issues for *The New York Times*, *Audubon*, *High Country News*, *American Heritage*, *Wilderness*, and other publications. In 1986 she was part of the *High Country News* team that won the prestigious George Polk Award for Environmental Reporting. Her previous book, *These American Lands* published by Holt, was praised by the late Wallace Stegner as "the only indispensable narrative history of the public lands." Her latest book, *Rosalie Edge, Hawk of Mercy: The Activist Who Saved Nature from the Conservationists*, was chosen as a 2009 Wormsloe Nature Book, and received the 2009 Colorado Book Award.



The Maryland Native Plant Society's annual Fall Conference will be held Saturday, September 25 at Chesapeake College, Wye Mills.

Titled "Biodiversity of Maryland's Eastern Shore," the conference will feature presentations on Eastern Shore forests and plant communities by ecologist/botanist Wesley Knapp, author and teacher Joan Maloof, and Chesapeake Natives founder Sara Tangren. Field trips and a Saturday Social program with biologist/ecologist Nick Carter will also be offered. For more information or to register, visit www.mdflora.org.



Classes are open to children ages 3 to 5. Pre-registration is required. Enrollment is limited to 15 children, so early registration is recommended. The fee for a session of eight classes is \$60 for members and \$75 for the general public. Each class includes a snack and a craft. Programs are led by popular children’s teacher Jenny Houghton. Register online at www.adkinsarboretum.org, call 410-634-2847, ext. 0, or e-mail info@adkinsarboretum.org.

Session 1: Tuesdays, 10–11:15 a.m.

Session 2: Fridays, 10–11:15 a.m

Time with Trees

SEPTEMBER 21 AND 24

In this class, we won’t just learn about trees...we’ll become trees! Discover the parts of a tree through movement, explore tree “cookies” with the help of hand lenses, and take a tree-hugging nature walk in the Arboretum woods.

Busy Beavers

SEPTEMBER 28 AND OCTOBER 1

Did you know that a beaver tried to turn the Arboretum wetland into a pond? We’ll look for signs of these busy builders along the Blockston Branch, make beaver puppets, and perform our very own beaver ballet.

The Towering Tulip Poplar

OCTOBER 5 AND 8

Just why is the tulip poplar the tree of Adkins Arboretum? We’ll find out as we search for golden tulip poplar leaves among drifts of fall foliage, make tulip poplar cats, and plant tulip poplar seeds that we gather on our nature walk.

Pickin’ Berries

OCTOBER 12 AND 15

As summer’s flowers fade, fall’s berries brighten! Nature explorers will take off on a “berry” exciting treasure hunt, make colorful pokeberry prints, sniff bayberry candles, and sip sumac “lemonade.”

Tucking in the Garden

OCTOBER 19 AND 22

Summer days are long past, and it’s time to get the Funshine Garden ready for a nice winter nap. We’ll tidy the garden beds, gather seeds to store in homemade packets, and look for signs of animals that might be cozing up in the garden for winter naps of their own.

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Fairy House Construction

SUNDAY, OCTOBER 3, 1–3 P.M.

FEE: \$10 MEMBERS, \$15 GENERAL PUBLIC
FOR CHILDREN 8–12 YEARS OLD

Local fairies are very busy in the fall, directing birds and butterflies south and helping fuzzy caterpillars safely across the roads. They are looking for beautiful homes made of natural materials, but they don't have time to make their own. Join in this creative project and bring leaves, nuts, cones, straw, and grasses to share. You may also bring treasures for just your own house. Other wonderful materials will be provided to help you make a magical house for the fairies that live near your home.

Participants are welcome to bring their fairy houses back to the Arboretum for display during the Fall Festival the following weekend, Saturday, October 9.

Whooo Goes There?

OCTOBER 26 AND 29

What does a Great Horned Owl sound like? How about the tiny Saw-whet Owl? We'll practice our owl calls as we learn about the Arboretum's owl banding project and dissect an owl pellet. We'll also make feathery owl masks and munch on Halloween snacks while listening to stories about the wise old owl.

Sweater Days

NOVEMBER 2 AND 5

Fall is here, and the days are growing cooler. But why? We'll unravel the story of the seasons, then pull on our sweaters to enjoy a fall meadow walk. Back in the classroom, we'll sip warm cider and decorate a fall poem with meadow treasures.

Scouts and Maidens

NOVEMBER 9 AND 12

Celebrate the upcoming Thanksgiving holiday in Native American style, with music, dance, and storytelling. We'll make model longhouses and wigwams in the forest and search for plants used by Native Americans of the Eastern Shore. We'll also sample a Native American snack.



SEPTEMBER

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|-------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|-------------------------------------------|-----------------------------------------------------------------------------------------------------------|-------------------------------------------------------|-------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|
| Outdoor Sculpture Invitational on view through September 15 <i>Bottomlands</i> by Kelly Adams on view through September 30 | | | 1 | 2 | 3 | 4 Guided Walk 11 a.m. Tea in the Trees Journaling, noon |
| 5 Nature and Garden Tiles, 1-4 p.m. | 6 | 7 Flowers and Fruits 1-2:30 p.m. | 8 | 9 Plant Sale Preview 2-3 p.m. | 10 Fall Plant Sale Members-Only Day 10 a.m.-6 p.m. | 11 Fall Plant Sale 10 a.m.-4 p.m. Guided Walk 11 a.m. |
| 12 Fall Plant Sale 10 a.m.-4 p.m. Nature and Garden Tiles, 1-4 p.m. | 13 | 14 | 15 | 16 | 17 | 18 Guided Walk 11 a.m. Soup 'n Walk 11 a.m.-1:30 p.m. Magic in the Meadow, 6-9:30 p.m. |
| 19 | 20 | 21 Children's Program 10-11:15 p.m. | 22 Bowman's Hill/ Grounds for Sculpture Trip Landscape Design Workshop 8:30 a.m.-4:30 p.m. | 23 Bowman's Hill/ Grounds for Sculpture Trip | 24 | 25 Guided Walk 11 a.m. |
| 26 Nature and Garden Tiles, 1-4 p.m. | 27 Sumi-e Painting 1-4 p.m. | 28 Children's Program 10-11:15 p.m. | 29 | 30 | | |

OCTOBER

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|----------------------------------------------|-----------------------------------------------------------------------------------------|-------------------------------------------|-----------------------------------------|---------------------------------------------------------|-------------------------------------------|-----------------------------------------------------------------------------------------------------------------|
| | | | | | 1 Children's Program 10-11:15 p.m. | 2 Tails & Trails Dog Walk, 10 a.m.-2 p.m. Guided Walk, 11 a.m. Tea in the Trees Journaling, noon |
| 3 Fairy House Construction 1-3 p.m. | 4 <i>Fields and Farmlands</i> by Mary Pritchard on view through November 26 | 5 Children's Program 10-11:15 p.m. | 6 Suburban Subsoiling 1-2:30 p.m. | 7 Painting a Bountiful Harvest 10 a.m.-3 p.m. | 8 Children's Program 10-11:15 p.m. | 9 Fall Festival, 11 a.m. Guided Walk, 11 a.m. |
| 10 | 11 | 12 Children's Program 10-11:15 p.m. | 13 | 14 Painting a Bountiful Harvest 10 a.m.-3 p.m. | 15 Children's Program 10-11:15 p.m. | 16 Guided Walk 11 a.m. Soup 'n Walk 11 a.m.-1:30 p.m. Art Reception 3-5 p.m. |
| 17 | 18 | 19 Children's Program 10-11:15 p.m. | 20 | 21 Layers of the Forest 10-11:30 a.m. | 22 Children's Program 10-11:15 p.m. | 23 Plein Air Painting 10 a.m.-4 p.m. Guided Walk 11 a.m. |
| 24/31 | 25 | 26 Children's Program 10-11:15 p.m. | 27 | 28 Layers of the Forest 10-11:30 a.m. | 29 Children's Program 10-11:15 p.m. | 30 Photographing the Fall Landscape 8 a.m.-noon Guided Walk, 11 a.m. |

NOVEMBER

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|------------------------------------------------------------------------------------|------------------------------------------------------------------|-----------------------------------------------------------------------------------------|----------------------------------|-----------------------------------------------------|-------------------------------------------|-----------------------------------------------------------------------------------|
| <i>Fields and Farmlands</i> by Mary Pritchard on view through November 26 | 1 Exploring Nature and Five Movements of Life, 1-4 p.m. | 2 Children's Program 10-11:15 p.m. Rosalie Edge: Hawk of Mercy, 1-2:30 p.m. | 3 Monoprint 10 a.m.-3 p.m. | 4 Layers of the Forest, 10-11:30 a.m. | 5 Children's Program 10-11:15 p.m. | 6 Guided Walk 11 a.m. Tea in the Trees Journaling, noon |
| 7 Pastel Painting the Arboretum 10 a.m.-4 p.m. | 8 | 9 Children's Program 10-11:15 p.m. | 10 | 11 Autumn Leaves Watercolor 10 a.m.-3 p.m. | 12 Children's Program 10-11:15 p.m. | 13 Make Your Own Watercolors 10 a.m.-2:30 p.m. Guided Walk 11 a.m. |
| 14 | 15 | 16 | 17 | 18 Invasive Plant Workshop 1-2:30 p.m. | 19 | 20 Guided Walk 11 a.m. Soup 'n Walk 11 a.m.-1:30 p.m. |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 Guided Walk 11 a.m. |
| 28 | 29 | 30 | 31 | | | |

DECEMBER

| Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
|--------|--------|---------|--------------------------------|----------|-------------------------------|-------------------------------------------------------------------------------------------|
| | | | 1 | 2 | 3 Winter Words 1-3 p.m. | 4 Holiday Greens Sale, 10 a.m.-4 p.m. Holiday Greens Workshop 10 a.m.-noon |
| 5 | 6 | 7 | 8 Evergreens 1-2:30 p.m. | 9 | 10 | 11 Beginning Quilting 10 a.m.-1 p.m. |
| 12 | 13 | 14 | 15 | 16 | 17 | 18 |
| 19 | 20 | 21 | 22 | 23 | 24 | 25 |
| 26 | 27 | 28 | 29 | 30 | 31 | |



The Arboretum sponsors art exhibitions throughout the year, including an annual competition and outdoor environmental art. Call 410-634-2847, ext. 0 or e-mail info@adkinsarboretum.org for gallery hours.

Outdoor Sculpture Invitational— Artists in Dialogue with Landscape

ON VIEW THROUGH SEPTEMBER 15

Nine giant dragonflies floating in the Arboretum’s wetlands welcome visitors to the fifth biennial Outdoor Sculpture Invitational—Artists in Dialogue with Landscape. This sculpture is one of fourteen works by eleven artists from the Mid-Atlantic region who were invited to create work in response to the Arboretum’s natural landscape. Watch for their sculptures along the forest, meadow, and wetland paths, including a gentle wooden arc directing the creek’s flow through a scattering of stones, two vertical treasure chests whose contents trace the life cycle of trees, and an eccentric weathervane spinning and swaying in the breeze blowing across the meadow.



Breon Gilleran, *I'll never Forget You, EB White!* hand forged steel



James Hatley, *Variable Directions*, salvaged wood

Bottomlands Kelly Adams

ON VIEW THROUGH
SEPTEMBER 30

Wetlands hold a fascination for Kelly Adams. In this series of bold charcoal and graphite drawings, she explores the curious beauty and fragility of the bottomland forest of eastern North Carolina. For Adams, this fertile but threatened environment is a kind of sacred place that, although often maligned and overlooked, plays a crucial role in maintaining the health of the environment.



Kelly Adams, *Groundwork*, graphite

Fields and Farmlands Mary Pritchard

ON VIEW OCTOBER 4 THROUGH NOVEMBER 26
RECEPTION: SATURDAY, OCTOBER 16, 3–5 P.M.

Mary Pritchard draws landscapes from Nova Scotia to California, but her favorite subjects are the farms, small towns, and tidewater rivers and marshes near her home in Chestertown. In this show of richly colored pastel drawings focusing on barns and fields, this gifted landscape artist explores the Eastern Shore’s particular sense of place.



Mary Pritchard, *Big Pink*, pastel