

ADKINS ARBORETUM PROGRAM CALENDAR

Adkins Arboretum, a 400-acre native garden and preserve, promotes the conservation and restoration of the Chesapeake region's native landscapes.

Spring | Summer 2011



ART AT THE ARBORETUM

The Arboretum sponsors art exhibitions throughout the year, including an annual competition and outdoor environmental art. Call 410-634-2847, ext. 0 or e-mail info@adkinsarboretum.org for gallery hours.

Baltimore artist Ruth Pettus uses layers of color to distill a sense of vast space and atmosphere. She fills her surfaces with markings and luminous hues evoking landscapes that are scarred and time-worn, yet simultaneously radiantly beautiful. *Rite of Spring*, Pettus's abstract oil pastels on paper, will be on view in the Visitor's Center through May 27. There will be a reception on Saturday, April 23 from 3 to 5 p.m.

Quilting the Waterway, by University Park artist Leslie Berns, will be on view May 31 through July 29. In the Visitor's Center Gallery, she will exhibit works of art made from folded Dixie cups sewn together in patterns based on symmetry and the motifs of Oriental carpets. The works' references to textile handwork, traditionally associated with women and compatible with care-giving, proffer an ethic of caring for the environment and water resources from a feminist ecological perspective. Outdoors, Berns will exhibit a site-specific floating sculpture in the water that incorporates cloth. There will be a reception on Saturday, June 25 from 3 to 5 p.m.



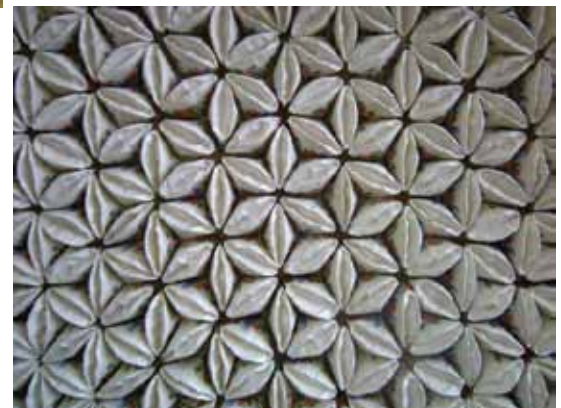
During the spring, Centreville artists Howard and Mary McCoy will create a series of site-specific sculptural installations in the Arboretum's forest and meadows. The finished works will be on view June 1 through September 15. Made primarily of fallen branches found in the forest, these installations will put the focus on specific places in the Arboretum's landscape. There will be a guided sculpture walk in conjunction with Leslie Berns' reception on Saturday, June 25 from 3 to 5 p.m.



Above: "Spiraling," cedar branches in dead pine tree. Detail of site-specific sculpture from Howard and Mary McCoy's 2009 Adkins Arboretum outdoor exhibit.

Left: "Dance of Insects," 22" x 22" oil pastel, Ruth Pettus

Below: "Quilting the Waterway," detail of Dixie cup installation, Leslie Berns



ADKINS ARBORETUM

WWW.ADKINSARBORETUM.ORG



2011 Native Plant Nursery Spring Opening Weekend

Offering the Chesapeake Bay gardener the largest selection of ornamental native plants for more than 10 years, the Arboretum's Native Plant Nursery will celebrate its opening weekend April 15–17. This three-day event marks the opening of the nursery for the growing season. Following the Opening Weekend, the Arboretum nursery will be open to the public weekdays from 10 a.m. to 4 p.m. and weekends

by appointment. For more information, visit www.adkinsarboretum.org, e-mail info@adkinsarboretum.org, or call 410-634-2847, ext. 0.

Plant Sale Preview Walk

THURSDAY, APRIL 14, 1 P.M.
FREE WITH ADMISSION

Join landscape architect Barbara McClinton, formerly of the Baltimore landscape architecture and land planning firm Daft, McCune, Walker, on this guided walk to learn more about plants for sale. Although plants will not be for sale until Friday, April 15 for members and Saturday, April 16 for the general public, this walk is a great opportunity to learn about new offerings and old favorites.

REGISTER ONLINE FOR PROGRAMS—IT'S EASY!
VISIT WWW.ADKINSARBORETUM.ORG.

Members-Only Sale

FRIDAY, APRIL 15, 10 A.M.–6 P.M.
ALL MEMBERS WELCOME, NEW MEMBERSHIPS WELCOMED.

Public Sale Days

SATURDAY AND SUNDAY, APRIL 16 AND 17, 10 A.M.–4 P.M.

Plants for sale will include a broad selection of flowering trees and shrubs, perennials, ferns, and grasses for spring planting. Native flowers and trees make colorful additions to home landscapes and provide food and habitat for wildlife.

The Arboretum is also a participating nursery in the Marylanders Plant Trees program. For any native tree valued at \$50 or more, shoppers will receive a \$25 discount. The tulip poplar, Adkins Arboretum's 2011 Native Tree of the Year, qualifies for this program.

Garden designer and consultant Eric Wittman will give three talks Sunday, April 17 on interesting and underused plants in the garden. Programs include Sun-loving Perennials at 11 a.m., Shade Perennials at 12:30 p.m., and Shrubs and Trees at 2 p.m. University of Maryland Extension Master Gardeners of Queen Anne's County will be on hand to answer plant and gardening questions, and there will be a sale of gently used nature-themed books and magazines.

The Arboretum gift shop will be open and will offer books and other great gifts for gardeners. Members receive a 10% discount on plants and gift shop purchases, and members at the Contributor level (\$100) or higher receive a 20% discount on plants.



ADULT PROGRAMS

Pre-registration is required for all programs. Register online at www.adkinsarboretum.org, call 410.634.2847, ext. 0, or e-mail info@adkinsarboretum.org.

Arts Programs

Basketry: Free-form Cracker Basket

FRIDAY, MAY 13, 10 A.M.–4 P.M.
FEE: \$45 MEMBERS, \$55 GENERAL PUBLIC

Bring a lunch, basin or small tub, clippers, awl, and jackknife, and join the fun. Make a free-form rimmed cracker basket with wild jasmine vine and natural and dyed rattan using traditional melon basket technique. This functional, colorful, one-of-a-kind basket can be used as a serving piece or can be hung as art sculpture. Instructor Lee Zimmerman Nelson has exhibited her award-winning basketry nationally and abroad for more than 30 years and teaches regularly at Arrowmont (Tennessee) and the John C. Campbell Folk School (North Carolina), as well as in Maryland and Virginia. She integrates her knowledge of the craft and love of teaching in a relaxed and informative manner. Materials will be provided. Bring a sack lunch.



Drawings by Barbara Bryan.

Painting the Tulip Tree Flower

WEDNESDAY AND FRIDAY, MAY 18 AND 20, 10 A.M.–3 P.M.
FEE: \$125 MEMBERS, \$140 GENERAL PUBLIC

With its majestic stature and stunning yellow-and-orange blossoms, the tulip poplar has been designated Adkins Arboretum’s signature tree and its 2011 Native Tree of the Year. In this two-day workshop, artist Lee D’Zmura will focus on the study and creation of botanical illustrations of this stately member of the magnolia family. Instruction will include watercolor techniques to capture the tulip flower’s unique characteristics. Some watercolor experience is required; a materials list will be provided. Bring a sack lunch. Limited to 10 participants.

Garden Journals

SUNDAY, JUNE 5, 10 A.M.–3 P.M.
FEE: \$45 MEMBERS, \$55 GENERAL PUBLIC

Have fun making a pocket-size garden journal under the direction of artist and teacher Martha Graham. Your handmade journal will have a cover, pockets for seeds, pages for photos as your garden progresses, and illustrations with space for personal notes. Instructions for adding pages will be provided. Bring lunch and colored pencils and/or markers if you wish.

Nature-Inspired Pop-up Cards with Elissa O’Loughlin

SATURDAY, JUNE 11,
11 A.M.–3 P.M.
FEE: \$45 MEMBERS, \$55
GENERAL PUBLIC

Learn the basics of pop-up construction and use inspiration from the natural world to decorate these fun moving cards. Using a variety of papers, explore cutting, folding, and assembling components to make at least two finished cards that you can use as examples for working in your own creative space. A 1975 graduate of Moore College of Art, O’Loughlin pursued studies in paper conservation and for the last 10 years has been senior conservator at the Walters Art Museum in Baltimore. She has a special interest in historical artist’s techniques. Her studio is in Galestown. All materials and supplies will be provided. Bring a sack lunch.



Plein Air Painting

SUNDAY, JUNE 19, 10 A.M.–3 P.M.
FEE: \$60 MEMBERS, \$80 GENERAL PUBLIC

Learn how to capture the beauty of summer’s splendor on canvas under the guidance of local art educator and artist Dawn Malosh. Participants will learn about composition, color, basic acrylic painting techniques, and the joy of “plein air” painting while composing their own original rendition of the Arboretum in all its grandeur. All materials are included. Bring a sack lunch.

(Adult Programs continued on page 4)





ADULT PROGRAMS



Collography with Martha Graham

FRIDAY, JUNE 24, 10 A.M.–3 P.M.

FEE: \$75 MEMBERS, \$90 GENERAL PUBLIC

Collography is the art of designing the surface of a “plate,” inking it, and hand printing. At the end of this session, you will have a piece ready for framing plus fun and inspiration for further work. All materials will be provided. Bring a sack lunch.

Nature Prints

SATURDAY, JULY 9, 1–3:30 P.M.

FEE: \$30 MEMBERS, \$35 GENERAL PUBLIC

Join Dawn Malosh to learn the basics of printmaking while exploring the principles of art and composition using natural objects. Applications for wallpaper, wrapping paper, fabric, scrapbooking, and journaling pages will be explored. All materials are included.

Nature Collage Portraits

SUNDAY, JULY 17, 1–3:30 P.M.

FEE: \$30 MEMBERS, \$35 GENERAL PUBLIC, \$25 PER PERSON FOR TWO OR MORE FAMILY MEMBERS

Represent yourself through fruits, nuts, grasses, flowers, and leaves in this fun abstract collage portraiture class. While learning about the eccentric and fascinating Renaissance nature portrait artist Giuseppe Arcimboldo, students will create a portrait of themselves using pictures of fruits, vegetable leaves, and nature. The program is open to all. Families, parents, grandparents, and children eight years and older are welcome to attend together for a special rate.

Instructor Dawn Malosh is a local artist and educator. She serves as a teaching artist through her Outside Art programs and creates a variety of nature-inspired artworks in her Sherwood, MD, studio. For more information on Malosh and her Outside Art programs, visit www.outsideartlessons.com.

Ecology and Stewardship Programs

Gap Ecology

THURSDAY, APRIL 7, 10–11:30 A.M.

FEE: \$15 MEMBERS, \$20 GENERAL PUBLIC

What happens when a tree falls in the forest? A gap forms! Gaps are extremely important to the development of forests. Join plant ecologist Sylvan Kaufman to learn about the science behind gaps and to investigate a two-year-old gap at the Arboretum. Learn how trees at the edges respond, what new plants are likely to grow, and what animals use gaps. Use your new knowledge to better understand the natural history of the forest and forest management. This class will be indoors and outdoors, weather permitting.

Nature’s Role in the Underground Railroad

SATURDAY, APRIL 9, 1–3 P.M.

SATURDAY, APRIL 30, 7–9 P.M.

FEE: \$5 MEMBERS, \$10 GENERAL PUBLIC PER PROGRAM

Anthony Cohen returns to the Arboretum to lead a series of guided walks to explore the cross-section in history and culture that combines the story of the Underground Railroad and the natural landscape of the Eastern Shore.

With its forests, thickets, marshes, rivers, and creeks, the Eastern Shore’s natural landscape provided an opportunity for hundreds, and possibly thousands, of slaves to attain freedom, including Frederick Douglass and Harriet Tubman. Designated as a “Place to Visit” on the Harriet Tubman Underground Railroad Byway, the Arboretum reflects the conditions slaves had to travel through en route to freedom, and serves as a dramatic vista to experience the little-known relationship between nature and the Underground Railroad.

The guided walk will be followed by an informal conversation to discuss ongoing opportunities to interpret nature’s role in the Underground Railroad. Light refreshments will be served.

Cohen is a historian, author, and explorer of the American past. He has twice walked routes of the Underground Railroad and will chronicle his third journey as a documentary film titled *Patrick & Me*, to be released in 2011. Cohen has served as consultant to the National Parks Conservation Association, Maryland Public Television, and NASA and trained Oprah Winfrey for her role as Sethe in the film *Beloved*. He is founder and executive director of **The Menare Foundation, Inc.**, a nonprofit preserving the legacy of the Underground Railroad.

This program is partially funded by a grant from Eastern Shore Heritage, Inc. (ESHI), the managing entity of The Stories of the Chesapeake Heritage Area.

Designing Extraordinary Mixed Plantings

SATURDAY, APRIL 16, 1–2 P.M.

FEE: \$15 MEMBERS, \$20 GENERAL PUBLIC

Uncover the aesthetic charm of well-designed mixed beds and the foundations of design upon which they were built. This program is a synopsis of Scott Scarfone's award-winning book *Professional Planting Design—An Architectural and Horticultural Approach for Creating Mixed Bed Plantings*, which earned a Merit Award from the Maryland and Potomac Chapters of the American Society of Landscape Architects in 2007. The most memorable planting beds are those that provide contrast, variety, textural differences, and color throughout the year. Their visual interest rests in their ability to continually change, season after season. Planting designs that best create this effect are those that intersperse combinations of shrubs with perennials, grasses, bulbs, and groundcovers. Mixed beds must be carefully orchestrated to avoid visual dysfunction and create visual harmony. A true mixed bed exemplifies teamwork. Each plant provides support to its neighbor, covering weaknesses and supporting strengths. Scott's book will be available for purchase.

Designing the Native Forest

FRIDAYS, APRIL 22 AND 29, 10 A.M.–2:30 P.M.

FEE: \$85 MEMBERS, \$110 GENERAL PUBLIC

Planting a native forest is one of the most powerful things we can do to support biodiversity and bring nature to our home landscapes. Even a thin strip of forest along the edge of an open area can provide shade and enjoyment for people, important watershed benefits for the Bay, and precious food and shelter for wildlife. Although a full-blown, completely natural forest might be difficult to accommodate in many neighborhoods and other public settings, this program series provides detailed instruction on a popular new concept: a stylized, low-maintenance native forest. Learn how trees at the edges respond, what new plants are likely to grow, and what animals use gaps. Use your new



knowledge to better understand the natural history of the forest and forest management. This class will be indoors and outdoors, weather permitting.

Participants in this class will learn how to design a native-plant forest using techniques to reduce maintenance and enhance the “acceptability” of the forest for a neighborhood setting. Topics will include the four distinct layers that make up the forest with specific native plants that can be used at each layer, as well as the wildlife value of the plants. Special attention will be paid to matching plants to site conditions. There will be some reading and homework requirements. Participants are encouraged to bring their own specific project to work on throughout the duration of the class.

Christina Pax, a landscape design professional, holds a graduate degree in sustainable landscape design. She uses her keen interest in native plants to make gardens a year-round attraction for people and wildlife.

Founding Gardeners—Lunch and Lecture

MONDAY, APRIL 25, NOON–1 P.M. LUNCH, 1–2:30 P.M. LECTURE

FEE: \$35 MEMBERS, \$40 GENERAL PUBLIC

“Founding Gardeners” offers a fascinating look at the Revolutionary generation from the unique and intimate perspective of their lives as gardeners, plantmen, and farmers. For the Founding Fathers, gardening, agriculture, and botany were elemental passions, as deeply ingrained in their characters as their belief in liberty for the nation they were creating. Author Andrea Wulf reveals for the first time this aspect of the Revolutionary generation. She describes how, even as British ships gathered off Staten Island, George Washington wrote his estate manager about the garden at Mount Vernon; how a tour of English gardens renewed Thomas Jefferson's and John Adams's faith in their fledgling nation; how a trip to the great botanist John Bartram's garden helped the delegates of the Constitutional Congress to break their deadlock; and why James Madison is the forgotten father of American environmentalism. Taken together, these and other stories are a revelation of a guiding but previously overlooked ideology of the American Revolution. “Founding Gardeners” adds depth and nuance to our understanding of the American experiment, and paints a portrait of the Founding Fathers as they've never been seen before.

Andrea Wulf was born in India and moved to Germany as a child. She trained as a design historian at Royal College of Art and is the author of *The Brother Gardeners* (long-listed for the Samuel Johnson Prize 2008 and winner of the American Horticultural Society 2010 Book Award) and the co-author (with Emma Gieben-Gamal) of *This Other Eden: Seven Great Gardens and 500 Years of English History*. She has written for *The Sunday Times*, the *Wall Street Journal*, *The Financial Times*, *The Garden*, and regularly reviews for several newspapers, including the *Times Literary Supplement*, the *Guardian*, and the *New York Times*. She lives in London.

(Adult Programs continued on page 6)





ADULT PROGRAMS

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Ecology of the Forest in Spring

THURSDAY, APRIL 28, 1–3 P.M.

FEE: \$15 MEMBERS, \$20 GENERAL PUBLIC

Spend a spring afternoon outdoors with plant ecologist Sylvan Kaufman. This program will look closely at the plants, fungi, insects, and bird life in upland and floodplain forests at the Arboretum and compare and contrast the habitats and communities. If you took Layers of the Forest in the fall, this class will look at the same locations in spring. Whether you are interested in natural history, botany, or just being outdoors, this class will appeal. Binoculars and a hand lens are recommended.

Foraging in Native Landscapes

SUNDAY, MAY 15, 1–3 P.M.

FEE: \$15 MEMBERS, \$20 GENERAL PUBLIC

This hands-on workshop will immerse participants in the exciting, sustainable, and nutritious world of foraging for wild plants. Participants will be taken into the field to learn how to identify, harvest, and prepare many of spring's wild edibles. It doesn't get more local or organic than this!

Bill Schindler, Ph.D. is a professor of anthropology and archaeology at Washington College. His research focuses on prehistoric foodways and technologies. Dr. Schindler incorporates wild foods into his and his family's diet on a regular basis. Please note that foraging by individuals is not permitted on the Arboretum grounds.

Goats vs. Weeds: A Targeted Grazing Demonstration

THURSDAY, JUNE 2, 10 A.M.–NOON

SATURDAY, JUNE 4, 10 A.M.–NOON

FEE: \$15 MEMBERS, \$20 GENERAL PUBLIC PER SESSION

Invasive species crowd out native woodland plants and animals and can strangle trees and bring down limbs. Machines often can't reach problem areas, manual removal is very labor intensive, and herbicides can inflict collateral damage on water, plant, and animal resources. Targeted grazing with goats can be a cost-effective and environmentally friendly method of controlling invasive species on your property. Goats graze in places that mowers can't reach and humans don't want to go, including bramble and poison ivy thickets.

This demonstration is your chance to see goats in action at the Arboretum and learn how to implement this practice on your own land. Presenters will include Nevin Dawson, forest stewardship educator, University of Maryland Extension; Sylvan Kaufman, Sylvan Green Earth Consulting; and Brian Knox, president of Sustainable Resource Management, Inc. and supervising forester for Eco-Goats. Light refreshments will be served, including goat cheese.



Introduction to Wetlands

THURSDAY, JUNE 16, 10 A.M.–NOON

FEE: \$15 MEMBERS, \$20 GENERAL PUBLIC

Arboretum visitors enter the Visitor's Center by a bridge that spans a constructed wetland alive with flora and fauna. Wetlands are the most biologically diverse and fascinating ecosystems in the world, so it is no wonder that it can take some time to cross the bridge if you stop to observe all that is happening there. Join Leslie Hunter-Cario to learn the basics of wetland ecology and wetland plants.

Leslie Hunter-Cario is the nursery manager at Environmental Concern, Inc., a public not-for-profit corporation dedicated to working with all aspects of wetlands. Leslie holds a degree in environmental science and is a certified professional horticulturist through the Maryland Nursery and Landscape Association.

Marvels of Milkweeds

WEDNESDAY, JULY 27, 10–11 A.M.

FEE: \$10 MEMBERS, \$15 GENERAL PUBLIC

Milkweeds have a rich cultural and natural history. From commodity to noxious weed, they are loved by some and hated by others. Their ecology is a story unto itself as milkweeds support a whole community of insects, including the monarch butterfly. Explore the marvels of milkweeds with ecologist Dr. Sylvan Kaufman. This class will be held both indoors and outdoors.

Asters, Goldenrods, and Other Composites

WEDNESDAY, AUGUST 24, 10 A.M.–NOON

FEE: \$15 MEMBERS, \$20 GENERAL PUBLIC

The *Asteraceae* family offers a dazzling array of plants to admire in meadows, wetlands, woods, and gardens, but the diversity of this family makes identifying them confusing. Learn how to tell members of the *Asteraceae* family apart and how to identify common species in the field. The field portion of the class will use *Newcomb's Wildflower Guide*. Bring a hand lens if you have one. Ecologist Dr. Sylvan Kaufman will lead the class.



TRIPS AND WALKS

Writing Programs

Forest as Muse—Walk and Reflection with Nature Journaling

SATURDAYS, MAY 7 AND JUNE 4, 11 A.M. PUBLIC GUIDED WALK FOLLOWED BY JOURNALING SESSION
FREE WITH ADMISSION

Join one of the Arboretum’s docent naturalists for a walk through the forest. Listen to the muse of the trees, breathe in the forest air, and walk along paths dappled with sun and shadow. Enjoy the theme of the day and return to the Visitor’s Center to write/journal about your flights of fancy inspired by the wood nymphs, or just research the plants that intrigued you in the reference library. No previous writing experience is required; bring your favorite journal if you have one. Reservations requested.



Exploring Nature and Five Movements of Life through Writing, Reflection, and Community

JUNE 29, 1–3:30 P.M.
FEE: \$25 MEMBERS, \$30 GENERAL PUBLIC

Many cultures look to nature as teacher, and we too might use nature’s lessons to encourage our own growth and connectedness to life around us. By exploring five elements honored in traditional Chinese wisdom, we can be a part of the graceful flow of seasons.

Celebrate summer as part of nature’s cycle of seasons. This is a time of warmth, joy, and playfulness with the opening of our hearts. We’ll listen to poetry, try a few gentle writing exercises, and engage in simple collage activities. No previous experience in these areas is necessary! The Arboretum provides a perfect location to immerse ourselves in nature and discover how it speaks in our own lives.

Instructor Katherine Johnson is a life coach and teacher of creative practices as SoulCollage®, writing, meditation, and personal growth. She holds a doctorate from the University of Maryland and teaches for Tai Sophia Institute and Johns Hopkins University, as well as several holistic learning centers. Katherine’s life journey has integrated practices of traditional professional development with a rich blend of holistic learning. She brings joy and love as she serves.

Guided Walks

SATURDAYS, APRIL TO NOVEMBER, 11 A.M.

Explore the Arboretum’s diverse plant communities on a guided walk led by an Arboretum docent naturalist. Explore the bottomland forest and upland paths, meander through majestic beech trees, traverse the native meadows, and follow the narrow Tuckahoe Creekside path to glimpse creek waters and wildflowers. Guided walks are free for members and free with admission for the general public. Tours begin at the Visitor’s Center and last approximately one hour.

To schedule a guided walk for more than 10 participants, contact Adult Program Coordinator Ginna Tiernan at gtiernan@adkinsarboretum.org or 410-634-2847, ext. 27.

Second Saturday Walk

SATURDAYS, MAY 14, JUNE 11, JULY 9, AUGUST 13, 1–2:30 P.M.
FREE WITH ADMISSION

Come on a unique journey toward understanding native plants and how they can become a greater part of your home gardening experience. Horticulturalist Eric Wittman will lead visitors on a walk designed to help all gardeners improve their knowledge and use of native plants, from containers to large-scale plantings. Each walk will cover the aspects of where and how plants of the Delmarva can find a place in everyone’s gardening space.

Wittman’s green background started in the golf course industry through his installation of high-profile, deer-resistant plantings for several prominent courses on Maryland’s Eastern Shore. He served as director of horticulture for a highly regarded arboriculture firm in the Washington, DC, area before becoming co-owner of Terra Firma Plantcare, where he is responsible for ornamental IPM, invasive plant management, and specialty maintenance programs. He has spoken about native plants to Arboretum docents, Master Gardeners, national garden clubs, and government agencies.



(Adult Programs cont. on page 8)





TRIPS AND WALKS

Bowman's Hill Wildflower Preserve

WEDNESDAY, APRIL 20, 8 A.M.–6 P.M.

FEE: \$75 MEMBERS, \$90 GENERAL PUBLIC

FEE INCLUDES BUS TRANSPORTATION, ADMISSION, GUIDED TOUR OF PRESERVE, AND LUNCH.

GROUP IS LIMITED TO SMALL BUS SIZE OF 25. PLEASE REGISTER EARLY TO ENSURE SEATING.

Bowman's Hill Wildflower Preserve (BHWP) in New Hope, PA, is home to nearly 800 native plants of PA, including more than 80 rare and endangered species. Join a guided walk of the Preserve trails that wind through woodlands, meadows, and along a pond and Pidcock Creek, where you'll enjoy an abundance of seasonal wildflowers and other native plants, birds, and wildlife.

The Preserve focuses exclusively on native plants, in distinction from botanical gardens that may include natives in their collections. BHWP cares for and protects its native plant collection with the goal of encouraging the public to visit, enjoy, and learn about the richness of Pennsylvania's natural heritage, so they, in turn, also become stewards of the natural world.

After visiting BHWP for the day, participants will have the opportunity to visit nearby New Hope and/or Lambertville, NJ (located across the Delaware River from each other), and pick up a coffee or snack for the bus ride home.

For more information about Bowman's Hill Wildflower Preserve visit www.bhwp.org.

Soup 'n Walks

Nature, Nurture, and Nutrition

SATURDAYS, APRIL 23, MAY 21, AND JUNE 18, 11 A.M.–1:30 P.M.

FEE: \$20 MEMBERS, \$25 GENERAL PUBLIC

PRE-REGISTRATION REQUIRED; REGISTER ONLINE AT WWW.ADKINSARBORETUM.ORG OR CALL 410-634-2847, EXT. 0.

Discover the excitement of spring and summer blooms. Following a guided walk with a docent naturalist, enjoy a delicious and nutritious lunch along with a brief lesson about the meal's nutritional value. Copies of recipes are provided.

April 23

Look Again! The Ephemerals are Fleeting
Pink and Yellow Blooms

Pink spring beauty, may apple, and dogwood blossoms, yellow trout lily, golden groundsel, sassafras and spicebush blossoms, and white beech tree blossoms (one- or two-hour walk option; two-hour walk begins at 10 a.m.)

MENU

Spring lentil soup

Ginger carrot salad with cranberries

Ancient grain bread with orange marmalade

Fudge cake brownies

May 21

Check out the Beautiful View Along
Tuckahoe Creek and Beyond

Mountain laurel, beech tree, tulip tree, black cherry tree blossoms, pink lady's slipper, and Solomon's seal and mayapple fruit (one- or two-hour walk option; two-hour walk begins at 10 a.m.)

MENU

Scallop and vegetable soup

Roasted red beets and carrots on lettuce

Apple date wheat bread with cherry jam

Fruity nutty oatmeal bars

June 18

Find the Green Summer Ferns
Among the Cool Blooms

Lady fern, cinnamon fern, New York fern, netted chain fern, Christmas fern, Indian cucumber, bluets, blackberry, deerberry, and arrowwood blooms

MENU

Light and fresh vegetable soup

Gingered cantaloupe with kiwi

Double oat bread with wild blueberry jam

Red, white, and blue trifle



PROGRAMS FOR CHILDREN & FAMILIES

Spring Preschool Programs

Classes are open to children ages 3 to 5. Pre-registration is required. Enrollment is limited to 15 children, so early registration is recommended. The fee for a session of six classes is \$45 for members and \$55 for the general public. Each class includes a snack and a craft. Programs are led by popular children's teacher Jenny Houghton. Register online at www.adkinsarboretum.org, call 410-634-2847, ext. 0, or e-mail info@adkinsarboretum.org.

Session 1: Tuesdays, 10–11:15 a.m.

Session 2: Thursdays, 10–11:15 a.m.



Sproutin' Spuds

APRIL 12 AND 14

Do vegetables have eyes? Potatoes do! Explore the amazing spud and help plant a potato barrel in the Funshine Garden. We'll also make potato print bandanas sure to wow family and friends.

Compost Cake

APRIL 19 AND 21

Celebrate Earth Day by mixing up a batch of compost! We'll read the delightful children's story *Compost Cake*, conduct a compost experiment, and scatter compost on the Funshine Garden's rainbow bed for a great start to the planting season.

Ladybug, Ladybug...

APRIL 26 AND 28

...Don't fly away! We'll collect ladybugs in the meadow, learn to recognize the rare nine-spotted ladybug and other more common varieties, and make ladybugs from recycled egg cartons.



May Day

MAY 3 AND 5

Search for lady slipper flowers in the woods after a lesson on these native orchid beauties. We'll make a bouquet of paper flowers and celebrate spring by dancing around a woodland maypole.

Shapes in the Forest

MAY 10 AND 12

Did you know that the leaves of the redbud tree are shaped like hearts? Or that flowing water can shape pebbles into smooth ovals? We'll look for shapes on a forest scavenger hunt and create nature shape books to take home.

Terrific Turtles

MAY 17 AND 19

The wetlands are warming up, and the turtles have returned! "Build" a turtle, learn about the turtles in your neighborhood, and meet aquatic creatures of all kinds as we explore the Arboretum wetland with nets and buckets.



(Children's Programs continued on page 10)



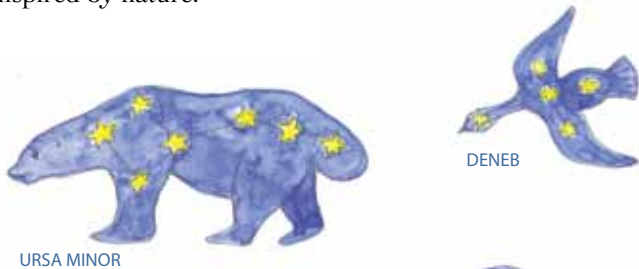


PROGRAMS FOR CHILDREN & FAMILIES

Wee Nature

MONDAYS, MAY 2-23, 10-11 A.M.
FEE: \$25 PER MOM

Join other moms and tots for an Arboretum social hour! Explore the Arboretum's stroller-friendly paths with Children's Program Coordinator Jenny Houghton, then return to the gallery for coffee, tea, and treats while children enjoy playtime with toys inspired by nature.



An Arboretum Campout

JULY 30-31, BEGINNING AT 6 P.M.
FEE: \$10 PER PERSON/\$45 PER FAMILY

Enjoy a midsummer campout under the stars with your family. Roast hotdogs and marshmallows over a meadow bonfire, catch fireflies, take a flashlight hike, and relax to the strains of a wetland serenade. A representative of the Delmarva Stargazers will be on hand to uncover the mysteries of the night sky, and an ornithologist will lead a morning bird walk. Bring your own snacks and tents; light supper and breakfast fare are provided.

Outside Art Adventures for Kids

SUNDAYS, MAY 8, 15, AND 22, 10 A.M.-NOON
FEE: \$45 MEMBERS, \$50 GENERAL PUBLIC

Aspiring artists and young nature enthusiasts will explore and learn about the natural world through art in this fun outside class. Kids in grades 1-5 will learn how to draw, sketch, sculpt, and paint plants, trees, bugs, birds, animals, and much more in this exciting eco-art class. Projects include nature sketching, animal sculptures, ink painting, nature prints, watercolor painting, and plein air painting. Offered by professional artist and experienced art educator Dawn Malosh, founder of Outside Art Programs. Visit www.outsideartlessons.com for more information.

Eco-Art Kids

SUNDAYS, MAY 8, 15, AND 22, 1-3 P.M.
FEE: \$45 MEMBERS, \$50 GENERAL PUBLIC

Young artists in grades K-3 will have opportunities to explore with natural materials while expressing themselves creatively in this discovery-based art and nature class. Projects include nature prints, mud painting, earth art, nature sculptures, fiber weaving, and much more!

2011 Summer Nature Camps

Summer belongs to children. For the past six years, families and children have grown with Adkins Arboretum's Summer Nature Camps. The camps are extraordinary opportunities for children to enjoy summer while exploring and becoming a part of the Arboretum.

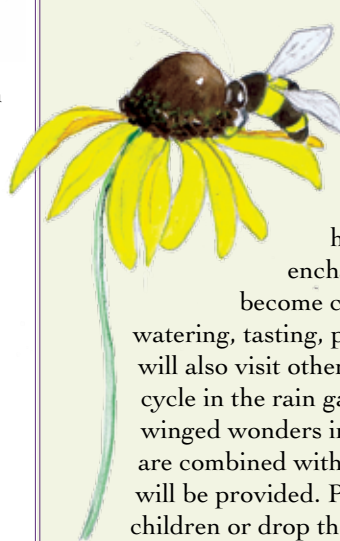
This year, campers will experience the Arboretum in a variety of ways. Preschoolers can join Camp Pollywog's "Growing Up Green" to learn about the life cycles of plants and animals, or Camp Bumblebee's "Sunny Days" to learn why the children's Funshine Garden is such a special place. New this year, Camp Dragonfly's "Dragons in the Marsh!" will awaken the curiosity of 6- to 8-year-olds as they experience the magic of the wetland. Camp Paw Paw, also for 6- to 8-year-olds, will explore the magic of the forest in "Into the Woods." In Camp Egret's "Wetland Survivor: Boot Camp," 9- to 12-year-olds will embark on a week of action-packed wetland adventures.

Camp Bumblebee (ages 3-5)

JUNE 13-17, 9:30-11:30 A.M.

SUNNY DAYS

FEE: \$80 MEMBERS, \$90 GENERAL PUBLIC,
\$10 DISCOUNT FOR ADDITIONAL CHILDREN



From the bean tepee to the sunflower house, the Funshine Garden is an enchanted place. Sunny Days campers will become caretakers of the garden—weeding,

watering, tasting, picking, pruning, and exploring. Children will also visit other Arboretum gardens to discover the water cycle in the rain garden and learn about monarchs and other winged wonders in the pollinator garden. Stories and crafts are combined with games and guided exploration. Snacks will be provided. Parents are welcome to stay with their children or drop them off.

Camp PawPaw (ages 6-8)

JUNE 20-24, 9 A.M.-NOON

INTO THE WOODS

FEE: \$125 MEMBERS, \$145 GENERAL PUBLIC, \$10 DISCOUNT FOR
ADDITIONAL CHILDREN



Spend a week discovering the wonders of the forest. Campers will have opportunities to catch frogs, hike the trails, hug a tree, build a beaver dam, and much more. Through ecological investigations, campers will track the habits and haunts of the Arboretum's wildlife, delve into the fascinating world of botany, and discover how forests change over time. A full schedule of fun and action awaits kids who enjoy the outdoors!

Camp Pollywog (ages 3–5)

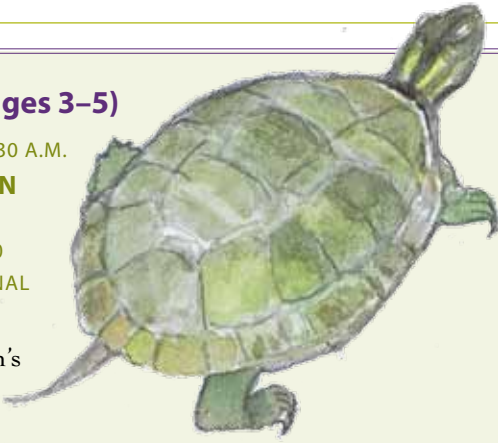
JUNE 27–JULY 1, 9:30–11:30 A.M.

GROWING UP GREEN

FEE: \$80 MEMBERS,
\$90 GENERAL PUBLIC, \$10
DISCOUNT FOR ADDITIONAL
CHILDREN

Explore the Arboretum's meadows, forest, wetland, and stream to find out how plants and animals grow.

Campers will catch frogs, tadpoles, crayfish, and turtles; peek into bluebird boxes; mix up a batch of frog goo; play games; make new friends; and much more. Stories and crafts are combined with games and guided exploration. Snacks will be provided. Parents are welcome to stay with their children or drop them off.



High-schoolers: You're never too old to come to camp! Did you love summer nature camp when you were younger and now have community service hours to fill for graduation?

Spend a week at Adkins Arboretum, helping younger campers catch frogs and hike the paths and sharing your enthusiasm for the outdoors. You must be at least 14 years old, enjoy spending time with children outside, and participate in an interview and training session. If you are interested, call Jenny Houghton at 410-634-2847, ext. 26 or send e-mail to jhoughton@adkinsarboretum.org.

Camp Dragonfly (ages 6–8)

JULY 11–15, 9 A.M.–NOON

DRAGONS IN THE MARSH!

FEE: \$125 MEMBERS, \$145 GENERAL PUBLIC, \$10 DISCOUNT FOR ADDITIONAL CHILDREN

Campers will be introduced to the ecology of freshwater wetland and riparian habitats that are vital to the health of the Chesapeake Bay. The camp will integrate exploration, interactive games, creativity, and scientific study into child-sized fun, with the goal of building cooperative peer relationships, positive esteem, and environmental stewardship.

Camp Egret (ages 9–12)

JULY 18–22, 9 A.M.–3 P.M.

WETLAND SURVIVOR: BOOT CAMP

FEE: \$180 MEMBERS, \$200 GENERAL PUBLIC, \$10 DISCOUNT FOR ADDITIONAL CHILDREN

Campers will be challenged both physically and mentally as they compete in exciting Survivor-style competitions. Designed to build positive peer cooperation and problem solving skills, activities will introduce campers to wetland ecology, watershed dynamics, and their "aquatic footprint." Campers will also engage in a fun, local project that promotes a strong stewardship ethic.

**Camps Dragonfly and Egret will be presented by Environmental Concern, Inc (EC), a not-for-profit, 501(c)(3) organization founded in 1972 in St. Michaels, MD. EC's mission is to promote the public understanding and stewardship of wetlands with the goal of improving water quality and enhancing nature's habitat. This is accomplished through wetland outreach and education, native species horticulture, and the restoration, construction and enhancement of wetlands.*








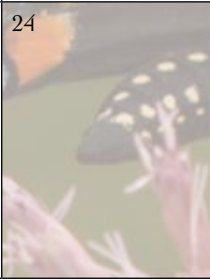

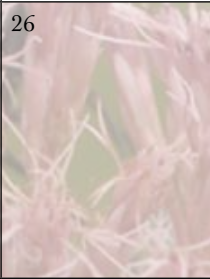

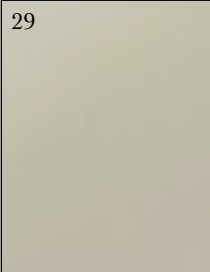
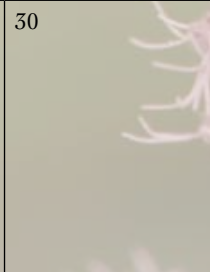

SPRING | SUMMER CALENDAR

APRIL

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2 Guided Walk 11 a.m.
3	4 Ruth Pettus exhibit on view through May 27	5	6	7 Gap Ecology 10–11:30 a.m.	8	9 Arbor Day Run 8 a.m. Guided Walk 11 a.m. Nature's Role in the Underground Railroad 1–3 p.m.
10	11	12 Preschool program 10–11:15 a.m.	13	14 Preschool program 10–11:15 a.m. Plant Sale preview walk 1 p.m.	15 Members-only plant sale 10 a.m.–6 p.m.	16 Plant sale 10 a.m.–4 p.m. Guided Walk 11 a.m. Designing Extraordinary Mixed Plantings 1–2 p.m.
17 Plant sale 10 a.m.–4 p.m.	18	19 Preschool program 10–11:15 a.m.	20 Bowman's Hill trip 8 a.m.–6 p.m.	21 Preschool program 10–11:15 a.m.	22 Designing the Native Forest 10 a.m.–2:30 p.m.	23 Guided Walk 11 a.m. Soup 'n Walk 11 a.m.–1:30 p.m. Art reception 3–5 p.m.
24	25 Founding Gardeners noon – 2 p.m.	26 Preschool program 10–11:15 a.m.	27	28 Preschool program 10–11:15 a.m. Ecology of the Forest in Spring 1–3 p.m.	29 Designing the Native Forest 10 a.m.–2:30 p.m.	30 Guided Walk 11 a.m. Nature's Role in the Underground Railroad 7–9 p.m.



MAY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 	2 Wee Nature 10-11 a.m.	3 Preschool program 10-11:15 a.m.	4 	5 Preschool program 10-11:15 a.m.	6 National Public Gardens Day Free admission	7 Forest as Muse 11 a.m. Guided Walk 11 a.m.
8 Outside Art Adventures 10 a.m.-noon Eco-Art Kids 1-3 p.m.	9 Wee Nature 10-11 a.m.	10 Preschool program 10-11:15 a.m.	11 	12 Preschool program 10-11:15 a.m.	13 Basketry 10 a.m.-4 p.m.	14 Guided Walk 11 a.m. Second Saturday Walk 1-2:30 p.m.
15 Outside Art Adventures 10 a.m.-noon Eco-Art Kids 1-3 p.m. Foraging in Native Landscapes 1-3 p.m.	16 Wee Nature 10-11 a.m.	17 Preschool program 10-11:15 a.m.	18 Painting the Tulip Tree Flower 10 a.m.-3 p.m.	19 Preschool program 10-11:15 a.m.	20 Painting the Tulip Tree Flower 10 a.m.-3 p.m.	21 Guided Walk 11 a.m. Soup 'n Walk 11 a.m.-1:30 p.m.
22 Outside Art Adventures 10 a.m.-noon Eco-Art Kids 1-3 p.m.	23 Wee Nature 10-11 a.m.	24 	25 	26 	27 	28 Guided Walk 11 a.m.
29 	30 	31 Leslie Berns exhibit on view through July 29				





SPRING | SUMMER CALENDAR

JUNE

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
			1 Outdoor sculpture installation on view through September 15	2 Goats vs. Weeds 10 a.m.–noon	3	4 Goats vs. Weeds 10 a.m.–noon Guided Walk 11 a.m. Forest as Muse 11 a.m.
5 Garden Journals 10 a.m.–3 p.m.	6	7	8	9	10	11 Pop-up Cards 11 a.m.–3 p.m. Guided Walk 11 a.m. Second Saturday Walk 1–2:30 p.m.
12	13 Camp Bumblebee	14 Camp Bumblebee	15 Camp Bumblebee	16 Camp Bumblebee Introduction to Wetlands 10 a.m.–noon	17 Camp Bumblebee	18 Guided Walk 11 a.m. Soup ‘n Walk 11 a.m.–1:30 p.m.
19 Plein Air Painting 10 a.m.–3 p.m.	20 Camp Paw Paw	21 Camp Paw Paw	22 Camp Paw Paw	23 Camp Paw Paw	24 Camp Paw PaW Collography 10 a.m.–3 p.m.	25 Guided Walk 11 a.m. Art reception and guided sculpture walk 3–5 p.m.
26	27 Camp Pollywog	28 Camp Pollywog	29 Camp Pollywog Nature and Five Movements 1–3:30 p.m.	30 Camp Pollywog		

Mark your calendar for these Arboretum events:

Fall Native Plant Sale Weekend
September 16-18

Magic in the Meadow
September 24

Tails and Trails Dog Walk
with Caroline County Humane Society
October 1

'Tis the Season—wreath sale and
day of holiday programs and entertainment
December 3





JULY

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1 Camp Pollywog	2 Guided Walk 11 a.m.
3	4	5	6	7	8	9 Guided Walk 11 a.m. Nature Prints 1-3:30 p.m. Second Saturday Walk 1-2:30 p.m.
10	11 Camp Dragonfly	12 Camp Dragonfly	13 Camp Dragonfly	14 Camp Dragonfly	15 Camp Dragonfly	16 Guided Walk 11 a.m.
17 Nature Collage Portraits 1-3:30 p.m.	18 Camp Egret	19 Camp Egret	20 Camp Egret	21 Camp Egret	22 Camp Egret	23 Guided Walk 11 a.m.
24 31 An Arboretum Campout July 30-31	25	26	27 Marvels of Milkweeds 10-11 a.m.	28	29	30 Guided Walk 11 a.m. Arboretum Campout July 30-31

AUGUST

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6 Guided Walk 11 a.m.
7	8	9	10	11	12	13 Guided Walk 11 a.m. Second Saturday Walk 1-2:30 p.m.
14	15	16	17	18	19	20 Guided Walk 11 a.m.
21	22	23	24 Asters, Goldenrods, and Other Composites 10 a.m.-noon	25	26	27 Guided Walk 11 a.m.
28	29	30	31			



ADKINS ARBORETUM

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WHEN YOU BECOME AN ARBORETUM MEMBER, you support the conservation of the region's native landscapes through ecological restoration projects, art exhibitions, and education programs for all ages. Enjoy a full year of free admission, special events, discounts on programs, plants, and gifts, and a host of other benefits.

Join today. Visit www.adkinsarboretum.org and click on "Become a Member."